

Proportional notation

The image displays a musical score titled "Proportional notation" consisting of three systems of staves. Each system is written for a grand staff (treble and bass clefs) with a 4/8 time signature. The notation includes various rhythmic values and proportional notation (ratios) indicating the relationship between different notes or groups of notes.

System 1:

- Staff 1 (Treble): $6:4$, $9:7$, $4:5$, $12:10$, $6:7$
- Staff 2 (Bass): $5:9$

System 2:

- Staff 1 (Treble): $6:7$, $12:10$, $8:5$
- Staff 2 (Bass): $5:9$, $7:4$, $4:5$, $12:10$, $10:7$

System 3:

- Staff 1 (Treble): $12:10$, $8:5$, $7:4$, $4:5$, $4:3$, $3:2$
- Staff 2 (Bass): $10:7$, $12:10$