

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols:** Three red symbols are placed above the treble staff, indicating structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** Blue letters "P" and "N" are placed above the treble staff and below the bass staff, indicating phrase structure. "P" stands for "Präfix" (Prefix) and "N" for "Nachfix" (Suffix).
- Green symbols:** Green letters "I", "V", and "I" are placed below the bass staff, indicating the beginning, middle, and end of a phrase.
- Lines:** Solid black lines connect the red symbols to the corresponding notes in the treble staff. Dashed purple lines connect the blue symbols to the corresponding notes in the bass staff.
- Ellipses:** Purple ellipses are drawn around groups of notes in both staves, indicating phrase boundaries.