

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the Treble staff and the F line of the Bass staff. The time signature is 3/4, indicated by a red '3' over a '4' at the beginning of the piece. The score is annotated with various symbols and lines:

- Red annotations:** Above the Treble staff, there are three red annotations: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the third, second, and first endings or measures of a phrase.
- Blue annotations:** Above the Treble staff, there are two blue 'P' annotations. Below the Treble staff, there are two blue 'N' annotations. Below the Bass staff, there are two blue 'P' annotations and one blue 'N' annotation.
- Purple annotations:** Solid purple lines connect notes across the staves, indicating phrasing or harmonic relationships. Dashed purple lines connect notes across the staves, indicating phrasing or harmonic relationships.
- Green annotations:** At the bottom of the Bass staff, there are three green annotations: 'I', 'V', and 'I', indicating the first, fifth, and first notes of a phrase.
- Black annotations:** A large black line connects the first and second measures of the Treble staff. A large black line connects the first and second measures of the Bass staff. A large black line connects the first and second measures of the Bass staff.