

This musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The left hand plays a series of chords, starting with B-flat major and moving chromatically. The right hand plays a series of chords, starting with B-flat major and moving chromatically. The dynamic marking *cresc. molto* is present.
- Voice:** The voice part is written in a high register, featuring a series of notes that move chromatically. The dynamic marking *appassionato molto* is present.

Second System:

- Piano:** The left hand continues the chromatic movement. The right hand plays a series of chords, starting with B-flat major and moving chromatically. The dynamic marking *cresc. molto* is present.
- Voice:** The voice part continues with a series of notes that move chromatically. The dynamic marking *appassionato molto* is present.

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part features complex chromatic passages, and the voice part is written in a high register, suggesting a soprano or alto voice.