

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically an analysis from Gene Biringer's Schenker Text, Ex. 5-27. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis highlights the underlying structure using Schenkerian notation.

Key features of the analysis include:

- Structural Levels:** The score is divided into three main sections by brackets, labeled with Roman numerals: **I** (green), **II** (red), and **III** (green).
- Phrasing:** Solid black lines indicate phrasing. In the Treble staff, a line connects the first two measures of section I, and another connects the last two measures of section II. In the Bass staff, a line connects the first two measures of section I, and another connects the last two measures of section II.
- Projections:** Dashed purple lines represent projections, showing how notes in one section relate to the structure of another. For example, a dashed line connects the first note of section I in the Bass staff to the first note of section II in the Treble staff.
- Labels:** Blue letters "P" (Principle) and "N" (Neigung) are placed above or below notes to indicate specific structural functions. For instance, "P" is above the second note of section I in the Treble staff, and "N" is below the first note of section II in the Bass staff.
- Accents:** Red accents (^) are placed above the first notes of sections II and III in the Treble staff.