

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis is structured into three levels, indicated by brackets and labels:

- Level I (Green labels):** The overall structure, consisting of three measures. The first measure is labeled **I**, the second **V**, and the third **I**.
- Level II (Red labels):** The first measure of Level I is further divided into three sub-measures, labeled **3**, **2**, and **1** from left to right.
- Level III (Blue labels):** The notes are analyzed in terms of **P** (Primary) and **N** (Neighboring) functions. In the first measure, the first two notes are **N** and **P**, and the last two are **P** and **N**. In the second measure, the first two notes are **P** and **N**, and the last two are **N** and **P**. In the third measure, the first two notes are **P** and **N**, and the last two are **N** and **P**.

The notation includes various musical symbols such as notes, rests, and accidentals, as well as Schenkerian-specific markings like brackets, labels, and dashed lines indicating the underlying structure.