

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols above the staff:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the first, second, and third measures respectively, indicating the structural levels of the piece.
- Blue symbols above the staff:** The letter "P" (Principle) is placed above the first, second, and third measures. The letter "N" (Neigung) is placed above the fourth measure.
- Green symbols below the staff:** The letter "I" (Initial) is placed below the first measure. The letter "V" (Verknüpfung) is placed below the fifth measure. The letter "I" (Initial) is placed below the sixth measure.
- Purple annotations:** Purple lines and circles are used to group notes and indicate phrasing. Solid purple lines connect notes across measures, while dashed purple lines indicate phrasing within a measure. Purple circles group notes that are part of the same phrase.