

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically an analysis from Gene Biringer's Schenker Text, Ex. 5-27. The score is written for two staves, treble and bass, in G major (one sharp). The analysis highlights the underlying harmonic structure using Schenkerian notation.

Key features of the analysis include:

- Structural Levels:** The score is divided into three main sections by brackets, labeled with Roman numerals in red at the top: $\hat{3}$ (first section), $\hat{2}$ (second section), and $\hat{1}$ (third section). At the bottom, the overall structure is labeled with green Roman numerals: **I** (beginning), **V** (middle), and **I** (end).
- Phrasing and Motifs:** Blue letters "P" (Phrase) and "N" (Note) are placed above or below notes to indicate phrasing and note groupings. For example, in the first section, a "P" is above the first measure and "N P" are below the first two notes. In the second section, "P" is above the first measure and "N" is below the first two notes. In the third section, "P" is above the first measure and "N" is below the first two notes.
- Harmonic Progression:** Dashed purple lines connect notes across measures, indicating harmonic progression and the flow of the underlying structure. Solid purple lines connect notes within measures, indicating phrasing.
- Key Signature:** The key signature is G major, indicated by a single sharp (F#) on the treble staff.