

This musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**Piano Part:**

- The left hand features a series of chords and arpeggiated figures. A large bracket groups the first two measures, which are marked with a *cresc. molto* (crescendo molto) dynamic.
- The right hand of the piano part has a melodic line with a *passionato molto* (passionately much) marking.
- The piano part concludes with a final chord marked with a *p* (piano) dynamic.

**Vocal Part:**

- The vocal line begins with a series of notes, followed by a rest. The first measure is marked with a *p* (piano) dynamic.
- The vocal line continues with a series of notes, followed by a rest. The first measure is marked with a *p* (piano) dynamic.
- The vocal line concludes with a final note marked with a *p* (piano) dynamic.

**Other Notations:**

- There are several *5* (quint) markings above the piano part, indicating a fifth interval.
- There are several *8va* (octave) markings above the vocal part, indicating an octave shift.
- There are several *8va* (octave) markings below the piano part, indicating an octave shift.