

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of interpretation:

- Structural Levels:** Red symbols above the staff indicate the structural levels: $\hat{3}$ (third level), $\hat{2}$ (second level), and $\hat{1}$ (first level).
- Phrasing:** Blue letters "P" (Phrase) and "N" (Nebensatz, or side statement) are placed above the notes to indicate phrasing.
- Voice-leading Lines:** Solid magenta lines connect the notes of the two staves, showing the voice-leading lines. Dashed magenta lines indicate the continuation of these lines across measures.
- Structural Framework:** A large black bracket spans the entire piece, indicating the overall structural framework. A green letter "I" is placed below the first staff, and a green letter "V" is placed below the second staff, likely indicating the beginning and end of the piece.