

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several layers of structure:

- Top Level (Red):** A thick black line represents the primary structure. Above the Treble staff, it is marked with a red $\hat{3}$ at the beginning, a red $\hat{2}$ in the middle, and a red $\hat{1}$ at the end. A thick black line also runs below the Bass staff, connecting the first and last measures.
- Second Level (Blue):** Labeled with blue "P" (Principle) and "N" (Neigung) above the Treble staff and "P" and "N" above the Bass staff. These labels indicate specific structural points or tendencies.
- Third Level (Purple):** Dashed purple lines and solid purple arcs represent the voice-leading lines (Stimmführung) that connect the notes of the two staves, showing how the melody and bass line interact to form the harmonic structure.
- Bottom Level (Green):** Labeled with green "I" (Initial) and "V" (Verbal) at the bottom, indicating the starting and ending points of the musical phrase.

The score includes various musical notations such as notes, rests, and slurs, illustrating the complex harmonic and melodic relationships within the piece.