

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian principles. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#).

Key analytical features include:

- Structural Levels:** Red numbers 1, 2, and 3 with upward-pointing arrows indicate the hierarchical levels of the music. Level 1 is the final phrase, Level 2 is the middle phrase, and Level 3 is the initial phrase.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, showing the underlying harmonic structure. These lines are often slanted to indicate tension and resolution.
- Phrasing and Grouping:** Pink solid and dashed lines group notes into phrases and sub-phrases, illustrating the flow of the melody and harmony.
- Labels:** Blue letters 'P' (Principle) and 'N' (Note) are placed above or below notes to indicate their functional role in the analysis.
- Initials:** Green letters 'I', 'V', and 'I' are placed at the bottom of the staves, likely representing the initial, middle, and final stages of the analysis.