



Ivan Valbusa

The  
**suftesi**  
class

v2.2 – 2015/09/10

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with L<sup>A</sup>T<sub>E</sub>X, using the suftesi class by Ivan Valbusa.*

The most essence of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

# User's Guide to suftesi

*A document class for typesetting theses, books and articles*

v2.2 – 2015/09/10

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## Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

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## A brief history

The `suftesi` class was born as a result of the course *Introduzione a L<sup>A</sup>T<sub>E</sub>X per le scienze umane* (*Introduction to L<sup>A</sup>T<sub>E</sub>X for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* of the University of Verona (Italy).

*I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D'Arduini, Matteo Lanza and Antonio Rinaldi, who installed L<sup>A</sup>T<sub>E</sub>X on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T<sub>E</sub>X Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T<sub>E</sub>X, for the T<sub>E</sub>Xpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.*

## 1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

## The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

**Loaded packages** The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

**Use with X<sub>Y</sub>LaTeX and LuaLaTeX** For using the class with the X<sub>Y</sub>LaTeX and LuaLaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X<sub>Y</sub>LaTeX). With these engines the font options are turned off and the LaTeX default font (Computer Modern) is loaded.

## 2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your LaTeX distribution.

### 2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

### 2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con LaTeX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont`

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t / b	i / o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	$1 : \sqrt{2}$
standardaureo	136	220	210	297	2 : 3	2 : 3	$5 : 8^*$	$1 : \sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	$5 : 8^*$	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	$5 : 8^*$	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	$1 : \sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	$5 : 8^*$	$1 : \sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	$1 : \sqrt{3}$

Table 1: The layouts of `suftesi`\*  $5 : 8 \approx 1 : 1,618$ 

option (see section 3) you can choose also Porson (b) or CB Greek (c). The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ  
τάξει ἐστίν. Il bello infatti sta  
nella grandezza e nell'ordinata  
disposizione delle parti.

(a) Artemisia (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ  
τάξει ἐστίν. Il bello infatti sta  
nella grandezza e nell'ordinata  
disposizione delle parti.

(b) Porson (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ  
τάξει ἐστίν. Il bello infatti sta  
nella grandezza e nell'ordinata  
disposizione delle parti.

(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

## 2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command inside the `frontespizio` environment (see package documentation for details).

# 3 Options

## 3.1 Layout

`documentstructure=book, article, collection`

default: book



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Ph.D. degree in  $\text{T}_{\text{E}}\text{X}$  and  $\text{\LaTeX}$

# How to prepare a formal frontispiece

Theory and practice

Candidate:  
Enrico Gregorio

Thesis advisor:  
Prof. R. J. Drofnats

Research supervisors:  
J. H. Quick  
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

<b>book</b>	For typesetting texts with chapters.
<b>article</b>	For typesetting articles or short theses (that is without chapter division).
<b>collection</b>	For typesetting journals or collections of articles (see section 5).

**pagelayout**=standard, standardaureo, periodical, default: standard  
periodicalaureo, compact, compactaureo,  
supercompact, supercompact, elements

**standard** Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the **version** option.

<b>periodical</b>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<b>periodicalaureo</b>	The same of <b>periodical</b> but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<b>compact</b>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<b>compactaureo</b>	The same as <b>compact</b> but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<b>supercompact</b>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<b>supercompactaureo</b>	The same as <b>supercompact</b> but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<b>elements</b>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <b>style=elements</b> option instead.

The details of this option are shown in table 1.

**version**=screen, draft, final default: final

<b>screen</b>	Prints the PDF with its real dimensions (according to the <b>pagelayout</b> option) and execute the <b>oneside</b> option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.
<b>draft</b>	Prints the output on a A4 paper, showing the crop marks.
<b>final</b>	Prints the output on a A4 paper, hiding the crop marks.

## 3.2 Fonts

The first two options are available only with  $\text{\LaTeX}$ . Using  $\text{\XeTeX}$  or  $\text{\LuaTeX}$  the default font is the Computer Modern but you can change it through the **fontspec** or **mathspec** ( $\text{\XeTeX}$  only) packages. With these engines I do suggest the EB Garamond or Linux Libertine font families.

**defaultfont**=palatino, standard default: palatino



**palatino** Loads the Palatino font family.  
**standard** Loads the Latin Modern font family and the standard CB Greek font.

**greekfont**=artemisia, porson, cbgreek default: artemisia

**artemisia** Loads the Artemisia font.  
**porson** Loads the Porson font.  
**cbgreek** Loads the standard CB Greek font.

The next option is active only with `<level>font=smallcaps` and `toc<level>font=smallcaps` options (see sections 3.3 and 3.4).

**smallcapsstyle**=low, upper default: low

**low** Prints lowercase SMALL CAPITALS.  
**upper** Prints SMALL CAPITALS without changing the case.

### 3.3 Titles

**<level>font**=roman, italic, smallcaps default: roman

**roman** Prints the `<level>` title in roman.  
**italic** Prints the `<level>` title in *italic*.  
**smallcaps** Prints the `<level>` title in SMALL CAPS

Where `<level>` can be part, chap, sec, subsec, subsubsec.

**<level>style**=left, center, right, parleft, parcenter, parright default: left

**left** Aligns the `<level>` title on the left.  
**center** Centers the `<level>` title.  
**right** Aligns the `<level>` title on the right.

Where `<level>` can be part, chap, sec subsec, subsubsec.

**parleft** As left but with the title below the number.  
**parcenter** As center but with the title below the number.  
**parright** As right but with the title below the number.

Where `<level>` can be part, chap, sec.

**elements** Print a chapter number in the style of Bringhurst (1992).

Where `<level>` can be chap.

**<level>numstyle**=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

**arabic** Arabic `<level>` number.

<b>roman</b>	Small caps lowercase roman $\langle level \rangle$ number.
<b>Roman</b>	Uppercase roman $\langle level \rangle$ number.
<b>dotarabic</b>	As arabic but followed by a dot.
<b>dotroman</b>	As roman but followed by a dot.
<b>dotRoman</b>	As Roman but followed by a dot.

Where  $\langle level \rangle$  can be part, chap, sec.

### 3.4 Table of contents

**tocstyle**=standard, dotted, ragged, leftpage default: standard

<b>standard</b>	Prints a standard table of contents with page numbers on the right margin.
<b>dotted</b>	As the previous one but with dotted lines.
<b>ragged</b>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<b>leftpage</b>	Prints a table of contents with page numbers on the left margin.

**toc $\langle level \rangle$ font**=roman, italic, smallcaps default: roman

<b>roman</b>	Prints the $\langle level \rangle$ TOC entry in roman.
<b>italic</b>	Prints the $\langle level \rangle$ TOC entry in <i>italic</i> .
<b>smallcaps</b>	Prints the $\langle level \rangle$ TOC entry in SMALL CAPS

Where  $\langle level \rangle$  can be chap, sec, subsec, subsubsec.

**twocolcontents**=toc, lof, lot, toclof, tocloc, loflot, all default: all

This option activates the **tocstyle**=ragged option and disables the other values of **tocstyle**.

<b>toc</b>	Prints the table of contents in two columns.
<b>lof</b>	Prints the list of figures in two columns.
<b>lot</b>	Prints the list of tables in two columns.
<b>toclof</b>	Prints the table of contents and the list of figures in two columns.
<b>tocloc</b>	Prints the table of contents and the list of tables in two columns.
<b>loflot</b>	Prints the list of figures and the list of tables in two columns.
<b>all</b>	Prints the table of contents, the list of figures and the list of tables in two columns.

### 3.5 Headings

**headerstyle**=inner, center, plain, authortitleinner, default: inner  
authortitlecenter, elements

<b>inner</b>	Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
--------------	---

<code>center</code>	Centers the header and footer and puts the page number in the center of the footer.
<code>plain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitleinner</code>	Prints the author's name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<code>authortitlecenter</code>	As the previous one but with centered headers and footers.
<code>elements</code>	Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option <code>style=elements</code> .

`headerfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the headers in roman.
<code>italic</code>	Prints the headers in <i>italic</i> .
<code>smallcaps</code>	Prints the headers in SMALL CAPS.

### 3.6 Notes, lists, quotations

`quotestyle=center, right` default: center

<code>center</code>	Indents the block quotations on both the left and right margins.
<code>right</code>	Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: footnotesize

<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size.
<code>small</code>	Prints the block quotations in <code>\small</code> size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will hang under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

<b>bulged</b>	The item number or symbol protrudes beyond the left margin.
<b>aligned</b>	Aligns the lists to the left margin.
<b>indented</b>	Prints standard indented lists.

**captionstyle**=standard, sanserif, italic, smallcaps, elements default: standard

All these values print the caption in small size, changing the shape:

<b>standard</b>	Prints the caption text and label in normal font.
<b>sanserif</b>	Prints the caption text and label in sanserif.
<b>italic</b>	Prints the caption text and label in <i>italic</i> .
<b>smallcaps</b>	Prints only the caption label in SMALL CAPS.
<b>elements</b>	An alias of <b>sanserif</b> .

### 3.7 Other options

**parindent**=compact, wide default: compact

Sets the indentation of the first line of each paragraph except those following a section title.

<b>compact</b>	Sets indentation to 1 em.
<b>wide</b>	Sets indentation to 1.5 em.

**marginpar**=true, false default: true

<b>true</b>	Prints the marginal notes.
<b>false</b>	Hide the marginal notes.

**partpage**=true, false default: false

► This option is active only with **documentstructure**=article.

<b>true</b>	Prints the part title in a separate page as in <b>documentstructure</b> =book
<b>false</b>	Prints a part title similar to the one used in the standard article class.

**draftdate**=true, false default: false

If true it prints the string “Version of *<date>*” in the footer. It requires the `\date{<date>}` command.

**crop**=true, false default: true

► This option is actually useless. Use the **version** option instead.

<b>true</b>	Prints the output on a A4 paper, showing the crop marks. It is the same of <b>version</b> =draft.
<b>false</b>	Prints a PDF with page dimensions according to the <b>pagelayout</b> option. It is similar to <b>version</b> =screen but it does not execute <b>oneside</b> option and it does not redefine <code>\crop</code> .

### 3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`  
`sufelements`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

`elements` Reproduces the style of the Italian edition of Bringhurst (1992).  
`sufelements` Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

#### The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).<sup>a</sup>

`style=FSPLa, FSPLb, FSPLc`

`FSPLa` Equal to: `pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tocstyle=ragged`.

`FSPLb` Equal to: `pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented, tocstyle=dotted`.

`FSPLc` Equal to: `pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tocstyle=leftpage`.

`\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the Joint Project *Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* of the Verona University (Italy):

---

© 2015 *<Name Surname>*

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Typeset with  $\LaTeX$  in collaboration with the Joint Project *Formal Style for PhD Theses with  $\LaTeX$*  (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

---

<sup>a</sup><http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

---

## 4 New commands

### 4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the  $\LaTeX$  Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
        using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX,
  using the \textsf{suftesi} class
  by Ivan Valbusa\index{Valbusa, Ivan}.
```

```
The normal font is Palatino by Hermann Zapf.
The sans serif font is Iwona by Janusz M.~Nowacki.}
```

### `\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported License.
  To view a copy of this license, visit
    \begin{center}
      \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
    \end{center}
  or send a letter to Creative Commons, 444 Castro Street,
  Suite 900, Mountain View, California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi} class
  by Ivan Valbusa.}
```

### `\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

## 4.2 Breaking titles in text body, headers and table of contents

### `\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
  inside the table of contents}
```

### `\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}
  inside the text}
```

## 4.3 Other commands

### `\toclabelwidth{<level>}{<dim>}`

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be *part*, *chap*, *sec*, *subsec*, *subsubsec*, *par*, *subpar*, *fig*, *tab*. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

**\xfootnote** [*<symbol>*] {*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default=\*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text}
\xfootnote[ \textdagger]{Footnote text}
```

**\title** [*<short title for headers>*] {*<complete title for titlepage>*}

Useful with `authortitle` option if the title is too long or has some breaks.

**\chapterintro**

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

**\chapterintroname** {*<name>*} (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

**\appendixpage**

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

**\appendicesname** {*<name>*} (default=Appendici)

Changes in *<name>* the title printed by the `\appendixpage` command.

**\chapnumfont** {*<name>*}

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L<sup>A</sup>T<sub>E</sub>X) or Computer Modern (X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X and LuaL<sup>A</sup>T<sub>E</sub>X). Using (pdf)L<sup>A</sup>T<sub>E</sub>X you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X and LuaL<sup>A</sup>T<sub>E</sub>X the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

## 5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:



```

\begin{article}
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}

```

## 5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true, false` default: false

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps`

default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SMALL CAPS.

► Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

## 5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor`{*<The Editor(s)>*}

Sets the editor(s) of the collection.

## References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L<sup>A</sup>T<sub>E</sub>X. Un'introduzione a L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>*, with a forew. by Enrico Gregorio, new edition, [http://www.lorenzopantieri.net/LaTeX\\_files/ArteLaTeX.pdf](http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf).

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

## 6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%

```

```

51 \ClassError{suftesi}{Option 'a5paper' not available}}
52 \DeclareOption{b5paper}{%
53 \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55 \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57 \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59 \ClassError{suftesi}{Option 'landscape' not available}}

```

The `suftesi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

## 6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65 {book,article,collection}[book]{%
66 \ifcase\nr\relax
67 \disable@keys{}{secnumstyle}
68 \or
69 \suftesi@articletrue
70 \@titlepagefalse
71 \or
72 \suftesi@collectiontrue
73 \setkeys{}{headerstyle=authortitleinner}
74 \fi}

```

## 6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77 {standard,standardaureo,periodical,compact,compactaureo,supercompact,
78 supercompactaureo,elements,periodicalaureo}[standard]{%
79 \ifcase\nr\relax
80 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81 \geometry{%
82 heightrounded,
83 a4paper,
84 includeheadfoot=true,
85 textwidth= 110mm,
86 textheight= 220mm,
87 marginratio= 1:2,
88 marginparwidth= 30mm,
89 marginparsep= 12pt}
90 \or
91 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
92 \geometry{%
93 heightrounded,
94 a4paper,
95 includeheadfoot=true,

```

```

96     textwidth=      136mm,
97     textheight=     220mm,
98     marginratio=    2:3,
99     marginparwidth= 30mm,
100    marginparsep=   12pt}
101 \or
102 \suftesi@periodicaltrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105     heightrounded,
106     includeheadfoot=false,
107     textheight=      165mm,
108     textwidth=       110mm,
109     paperwidth=      170mm,
110     paperheight=     240mm,
111     marginratio=     2:3,
112     marginparwidth=  26mm,
113     marginparsep=    10pt}
114 \or
115 \suftesi@compacttrue
116 \DeclareRobustCommand{\SUF@chaptersize}{\large}
117 \geometry{
118     heightrounded,
119     includeheadfoot=false,
120     textheight=      165mm,
121     textwidth=       110mm,
122     paperwidth=      160mm,
123     paperheight=     240mm,
124     marginratio=     2:3,
125     marginparwidth=  22mm,
126     marginparsep=    9pt}
127 \or
128 \suftesi@compactaureottrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{
131     heightrounded,
132     includeheadfoot=false,
133     textheight=      191mm,
134     textwidth=       118mm,
135     paperwidth=      160mm,
136     paperheight=     240mm,
137     marginratio=     2:3,
138     marginparwidth=  19mm,
139     marginparsep=    9pt}
140 \or
141 \suftesi@supercompacttrue
142 \DeclareRobustCommand{\SUF@chaptersize}{\large}
143 \geometry{
144     heightrounded,
145     includeheadfoot=false,
146     textheight=      150mm,
147     textwidth=       100mm,

```

```

148     paperwidth=      140mm,
149     paperheight=     210mm,
150     marginratio=     2:3,
151     marginparwidth=  18mm,
152     marginparsep=    8pt}
153 \or
154 \suftesi@supercompactaureottrue
155 \DeclareRobustCommand{\SUF@chaptersize}{\large}
156 \geometry{
157     heightrounded,
158     includeheadfoot=false,
159     textheight=       175mm,
160     textwidth=        108mm,
161     paperwidth=       140mm,
162     paperheight=      210mm,
163     marginratio=      1:1,
164     marginparwidth=   11mm,
165     marginparsep=     7pt}\or
166 \suftesi@elementspagelayouttrue
167 \geometry{%
168     heightrounded,
169     includeheadfoot=false,
170     textwidth=        251pt,
171     textheight=       502pt,
172     paperwidth=       374pt,
173     paperheight=      648pt,
174     vmarginratio=     1:2,
175     marginparwidth=   60pt,
176     marginparsep=     18pt,
177     outer=            90pt}
178 \or
179 \suftesi@periodicalaureottrue
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \geometry{%
182     heightrounded,
183     includeheadfoot=true,
184     textwidth=        120mm,
185     textheight=       194mm,
186     paperwidth=       17cm,
187     paperheight=      24cm,
188     marginratio=      2:3,
189     marginparwidth=   62pt,
190     marginparsep=     10pt}
191 \or
192 \fi}

```

### 6.3 Sections style

```

193 \define@choicekey{}{partstyle}[\val\nr]{%
194     left,center,right,parleft,parcenter,parright}[left]{%
195 \ifcase\nr\relax
196     \def\SUF@lr@PARTSwitch{\filright}
197 \or

```

```

198 \def\SUF@lr@PARTSwitch{\filcenter}
199 \or
200 \def\SUF@lr@PARTSwitch{\filleft}
201 \or%numpar
202 \def\SUF@lr@PARTSwitch{\filright}
203 \suftesi@numparparttrue
204 \or
205 \def\SUF@lr@PARTSwitch{\filcenter}
206 \suftesi@numparparttrue
207 \or
208 \def\SUF@lr@PARTSwitch{\filleft}
209 \suftesi@numparparttrue
210 \fi}
211 \define@choicekey{\chapstyle}[\val\nr]{%
212     left,center,right,parleft,parcenter,parright,elements}[left]{%
213 \ifcase\nr\relax
214     \def\SUF@lr@CHAPSwitch{\filright}
215 \or
216     \def\SUF@lr@CHAPSwitch{\filcenter}
217 \or
218     \def\SUF@lr@CHAPSwitch{\filleft}
219 \or%numparchap
220     \def\SUF@lr@CHAPSwitch{\filright}
221     \suftesi@numparchaptrue
222 \or
223     \def\SUF@lr@CHAPSwitch{\filcenter}
224     \suftesi@numparchaptrue
225 \or
226     \def\SUF@lr@CHAPSwitch{\filleft}
227     \suftesi@numparchaptrue
228 \or
229     \suftesi@elementschaptrue
230 \fi}
231 \define@choicekey{\secstyle}[\val\nr]{%
232     left,center,right,parleft,parcenter,parright}[left]{%
233 \ifcase\nr\relax
234     \def\SUF@lr@SECSwitch{\filright}
235 \or
236     \def\SUF@lr@SECSwitch{\filcenter}
237 \or
238     \def\SUF@lr@SECSwitch{\filleft}
239 \or%numparsec
240     \def\SUF@lr@SECSwitch{\filright}
241     \suftesi@numparsectrue
242 \or
243     \def\SUF@lr@SECSwitch{\filcenter}
244     \suftesi@numparsectrue
245 \or
246     \def\SUF@lr@SECSwitch{\filleft}
247     \suftesi@numparsectrue
248 \fi}
249 \define@choicekey{\subsecstyle}[\val\nr]{left,center,right}[left]{%

```

```

250 \ifcase\nr\relax
251 \def\SUF@lr@SUBSECSwitch{\filright}
252 \or
253 \def\SUF@lr@SUBSECSwitch{\filcenter}
254 \or
255 \def\SUF@lr@SUBSECSwitch{\filleft}
256 \fi}
257 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
258 \ifcase\nr\relax
259 \def\SUF@lr@SUBSUBSECSwitch{\filright}
260 \or
261 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
262 \or
263 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
264 \fi}

```

## 6.4 Sections font

```

265 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
266 \ifcase\nr\relax
267 \def\SUF@PART@StyleSwitch{\relax}
268 \or
269 \def\SUF@PART@StyleSwitch{\itshape}
270 \or
271 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
272 \fi}
273 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
274 \ifcase\nr\relax
275 \def\SUF@CHAP@StyleSwitch{\relax}
276 \or
277 \def\SUF@CHAP@StyleSwitch{\itshape}
278 \or
279 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
280 \fi}
281 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
282 \ifcase\nr\relax
283 \def\SUF@SEC@StyleSwitch{\relax}
284 \or
285 \def\SUF@SEC@StyleSwitch{\itshape}
286 \or
287 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
288 \fi}
289 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
290 \ifcase\nr\relax
291 \def\SUF@SUBSEC@StyleSwitch{\relax}
292 \or
293 \def\SUF@SUBSEC@StyleSwitch{\itshape}
294 \or
295 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
296 \fi}
297 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
298 \ifcase\nr\relax
299 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}

```



```

300 \or
301 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
302 \or
303 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
304 \fi}

```

## 6.5 TOC font

```

305 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
306 \ifcase\nr\relax
307 \def\SUF@tocCHAP@font{\relax}
308 \or
309 \def\SUF@tocCHAP@font{\itshape}
310 \or
311 \def\SUF@tocCHAP@font{\expandafter\SUF@tocsmallcaps}
312 \fi}
313 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
314 \ifcase\nr\relax
315 \def\SUF@tocSEC@font{\relax}
316 \or
317 \def\SUF@tocSEC@font{\itshape}
318 \or
319 \def\SUF@tocSEC@font{\expandafter\SUF@tocsmallcaps}
320 \fi}
321 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
322 \ifcase\nr\relax
323 \def\SUF@tocSUBSEC@font{\relax}
324 \or
325 \def\SUF@tocSUBSEC@font{\itshape}
326 \or
327 \def\SUF@tocSUBSEC@font{\expandafter\SUF@tocsmallcaps}
328 \fi}
329 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
330 \ifcase\nr\relax
331 \def\SUF@tocSUBSUBSEC@font{\relax}
332 \or
333 \def\SUF@tocSUBSUBSEC@font{\itshape}
334 \or
335 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@tocsmallcaps}
336 \fi}

```

## 6.6 Sections number style

### 6.6.1 Part number style

```

337 \define@choicekey{}{partnumstyle}[\val\nr]
338 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
339 \ifcase\nr\relax
340 \def\SUF@thepart{\arabic{part}}
341 \def\SUF@dotpart{}
342 \def\SUF@toclabelnum{}
343 \or
344 \def\SUF@thepart{\textsc{roman}{part}}
345 \def\SUF@dotpart{}

```

```

346 \def\SUF@toclabelnum{\scshape\@roman}
347 \or
348 \def\SUF@thepart{\Roman{part}}
349 \def\SUF@dotpart{}
350 \def\SUF@toclabelnum{\@Roman}
351 \or
352 \def\SUF@thepart{\arabic{part}}
353 \def\SUF@dotpart{.}
354 \def\SUF@toclabelnum{}
355 \or
356 \def\SUF@thepart{\textsc{\roman{part}}}}
357 \def\SUF@dotpart{.}
358 \def\SUF@toclabelnum{\scshape\@roman}
359 \or
360 \def\SUF@thepart{\Roman{part}}
361 \def\SUF@dotpart{.}
362 \def\SUF@toclabelnum{\@Roman}
363 \fi}

```

### 6.6.2 Chapter number style

```

364 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
365 dotarabic,dotroman,dotRoman}[arabic]{%
366 \ifcase\nr\relax
367 \def\SUF@thechapter{\arabic{chapter}}
368 \def\SUF@dotchap{}
369 \def\SUF@toclabelnum{}
370 \or
371 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
372 \def\SUF@dotchap{}
373 \def\SUF@toclabelnum{\scshape\@roman}
374 \or
375 \def\SUF@thechapter{\Roman{chapter}}
376 \def\SUF@dotchap{}
377 \def\SUF@toclabelnum{\@Roman}
378 \or
379 \def\SUF@thechapter{\arabic{chapter}}
380 \def\SUF@dotchap{.}
381 \def\SUF@toclabelnum{}
382 \or
383 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
384 \def\SUF@dotchap{.}
385 \def\SUF@toclabelnum{\scshape\@roman}
386 \or
387 \def\SUF@thechapter{\Roman{chapter}}
388 \def\SUF@dotchap{.}
389 \def\SUF@toclabelnum{\@Roman}
390 \fi}

```

### 6.6.3 Section number style

```

391 \define@choicekey{}{secnumstyle}[\val\nr]
392 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
393 \ifcase\nr\relax

```

```

394 \def\SUF@thesection{\arabic{section}}
395 \def\SUF@dotsec{}
396 \def\SUF@toclabelnum{}
397 \or
398 \def\SUF@thesection{\textsc{roman{section}}}}
399 \def\SUF@dotsec{}
400 \def\SUF@toclabelnum{\scshape\@roman}
401 \or
402 \def\SUF@thesection{\Roman{section}}
403 \def\SUF@dotsec{}
404 \def\SUF@toclabelnum{\@Roman}
405 \or
406 \def\SUF@thesection{\arabic{section}}
407 \def\SUF@dotsec{.}
408 \def\SUF@toclabelnum{}
409 \or
410 \def\SUF@thesection{\textsc{roman{section}}}}
411 \def\SUF@dotsec{.}
412 \def\SUF@toclabelnum{\scshape\@roman}
413 \or
414 \def\SUF@thesection{\Roman{section}}
415 \def\SUF@dotsec{.}
416 \def\SUF@toclabelnum{\@Roman}
417 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

418 \define@choicekey{}{smallcapsstyle}[\val\nr]
419   {low,upper}[low]{%
420 \ifcase\nr\relax
421   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
422 \or
423   \def\suftesi@MakeTextLowercase{\relax}
424 \fi}

```

## 6.7 Headers

### 6.7.1 Header style

```

425 \define@choicekey{}{headerstyle}[\val\nr]
426   {inner,center,plain,authortitleinner,
427     authortitlecenter,elements}[inner]{%
428 \ifcase\nr\relax
429   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
430   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
431 \or
432   \suftesi@centerheadertrue
433   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
434   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
435 \or
436   \suftesi@sufplaintrue
437 \or
438   \suftesi@authortitletrue
439   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}

```

```

440 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
441 \or
442 \suftesi@authortitletrue
443 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
444 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
445 \suftesi@centerheadertrue
446 \or
447 \suftesi@elementsheadertrue
448 \fi}

```

### 6.7.2 Header font

```

449 \define@choicekey{}{headerfont}[\val\nr]
450 {roman,italic,smallcaps}{roman}{%
451 \ifcase\nr\relax
452 \def\SUF@Rheadstyle{}
453 \def\SUF@Lheadstyle{}
454 \def\SUF@thepage{\thepage}
455 \or
456 \def\SUF@Rheadstyle{\itshape}
457 \def\SUF@Lheadstyle{\itshape}
458 \def\SUF@thepage{\thepage}
459 \or
460 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
461 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
462 \def\SUF@thepage{\SUF@headingsmallcaps\thepage}}
463 \fi}

```

## 6.8 Text elements

### 6.8.1 Lists

```

464 \RequirePackage[inline]{enumitem}
465 \renewcommand\labelitemi{\color{sufgray}\textbullet}
466 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
467 \setlist[description]{font=\normalfont\itshape}
468 \define@choicekey{}{liststyle}[\val\nr]
469 {bulged,aligned,indented}{bulged}{%
470 \ifcase\nr\relax
471 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
472 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
473 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
474 \setlist[itemize,1]{leftmargin=0pt}
475 \setlist[itemize,2]{leftmargin=1.3\parindent}
476 \setlist[itemize,3]{leftmargin=1.3\parindent}
477 \or
478 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
479 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
480 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
481 \setlist[itemize,1]{leftmargin=1\parindent}
482 \setlist[itemize,2]{leftmargin=1.5\parindent}
483 \setlist[itemize,3]{leftmargin=1.5\parindent}
484 \or
485 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}

```

```

486 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
487 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
488 \setlist[itemize,1]{leftmargin=2\parindent}
489 \setlist[itemize,2]{leftmargin=2.5\parindent}
490 \setlist[itemize,3]{leftmargin=2.5\parindent}
491 \fi}

```

## 6.8.2 Block quotations

### Quotation style

```

492 \define@choicekey{}{quotestyle}[\val\nr]
493 {center,right}[center]{%
494 \ifcase\nr\relax
495 \def\SUF@quote@style{\rightmargin=\parindent}
496 \or
497 \def\SUF@quote@style{}
498 \fi}

```

### Quotation size

```

499 \define@choicekey{}{quotesize}[\val\nr]
500 {footnotesize,small}[footnotesize]{%
501 \ifcase\nr\relax
502 \def\SUF@quotation@size{\footnotesize}
503 \or
504 \def\SUF@quotation@size{\small}
505 \fi}

```

## 6.8.3 Footnotes

```

506 \define@choicekey{}{footnotestyle}[\val\nr]
507 {bulged,hung,dotted,superscript}[bulged]{%
508 \ifcase\nr\relax
509 \renewcommand\@makefnmark{%
510 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
511 \or
512 \renewcommand\@makefnmark{%
513 \leftskip=1em\hskip-1.5em%
514 \makebox[1em][r]{\@thefnmark}\hskip.5em}
515 \or
516 \renewcommand\@makefnmark{%
517 \@thefnmark.\hskip.5em}
518 \or
519 \renewcommand\@makefnmark{%
520 \textsuperscript{\@thefnmark}\hskip.3em}
521 \fi}
522 \define@choicekey{}{fewfootnotes}[\val\nr]
523 {true,false}[true]{%
524 \ifcase\nr\relax
525 \suftesi@fewfootnotestruer
526 \or
527 \relax
528 \fi}

```

### 6.8.4 Captions

```

529 \RequirePackage{caption}
530 \define@choicekey{}{captionstyle}[\val\nr]
531     {standard,sanserif,italic,smallcaps,elements}[standard]{%
532 \ifcase\nr\relax
533     \captionsetup{labelsep=period,font=small}
534 \or
535     \captionsetup{labelsep=period,font=small}
536     \captionsetup{font+=sf}
537 \or
538     \captionsetup{labelsep=period,font=small}
539     \captionsetup{font+=it}
540 \or
541     \captionsetup{labelsep=period,font=small,labelfont=sc}
542 \or
543     \captionsetup{labelsep=period,font=small}
544     \captionsetup{font+=sf}
545 \fi
546 }

```

### 6.8.5 Marginal notes

```

547 \define@choicekey{}{marginpar}[\val\nr]
548     {true,false}[true]{%
549 \ifcase\nr\relax
550 \or
551     \renewcommand\marginpar[2][]{ }
552 \fi}

```

### 6.8.6 Table of contents

```

553 \define@choicekey{}{tocstyle}[\val\nr]{%
554     standard,dotted,ragged,leftpage}[standard]{%
555 \ifcase\nr\relax
556     \def\SUF@titlerule{\titlerule*{}}
557     \def\SUF@chaptitlerule{\titlerule*{}}
558 \or
559     \suftesi@dottedtoctrue
560     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
561     \def\SUF@chaptitlerule{\titlerule*{}}
562 \or
563     \suftesi@raggedtoctrue
564     \def\SUF@titlerule{\hspace{1em}}
565     \def\SUF@chaptitlerule{\hspace{1em}}
566 \or
567     \suftesi@pagelefttoctrue
568 \fi}
569 \define@choicekey{}{twocolcontents}[\val\nr]{%
570     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
571 \ifcase\nr\relax
572     \suftesi@twocolumntoctrue
573     \setkeys{}{tocstyle=ragged}
574 \or

```

```

575 \suftesi@twocolumnloftrue
576 \setkeys{}{tocstyle=ragged}
577 \or
578 \suftesi@twocolumnlottrue
579 \setkeys{}{tocstyle=ragged}
580 \or
581 \suftesi@twocolumntocttrue
582 \suftesi@twocolumnloftrue
583 \setkeys{}{tocstyle=ragged}
584 \or
585 \suftesi@twocolumntocttrue
586 \suftesi@twocolumnlottrue
587 \setkeys{}{tocstyle=ragged}
588 \or
589 \suftesi@twocolumnloftrue
590 \suftesi@twocolumnlottrue
591 \setkeys{}{tocstyle=ragged}
592 \or
593 \suftesi@twocolumntocttrue
594 \suftesi@twocolumnloftrue
595 \suftesi@twocolumnlottrue
596 \setkeys{}{tocstyle=ragged}
597 \fi
598 }

```

## 6.9 Fonts

### 6.9.1 Roman fonts

```

599 \define@choicekey{}{defaultfont}[\val\nr]{%
600   palatino,standard}[palatino]{%
601   \ifcase\nr\relax
602   \or
603   \suftesi@standardfonttrue
604   \def\SUF@greekfamily{\lmr}
605   \fi}

```

### 6.9.2 Greek fonts

```

606 \define@choicekey{}{greekfont}[\val\nr]{%
607   artemisia,porson,cbgreek}[artemisia]{%
608   \ifcase\nr\relax
609   \def\SUF@greekfamily{artemisiaeuler}
610   \or
611   \def\SUF@greekfamily{porson}
612   \suftesi@porsontrue
613   \or
614   \def\SUF@greekfamily{\lmr}
615   \fi}

```

## 6.10 Other options

### 6.10.1 Indentation

```

616 \define@choicekey{}{parindent}[\val\nr]

```

```

617 {compact,wide}[compact]{%
618 \ifcase\nr\relax
619 \setlength\parindent{1em}
620 \or
621 \setlength\parindent{1.5em}
622 \fi}

```

### 6.10.2 Part page

```

623 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
624 \ifcase\nr\relax
625 \suftesi@partpagetrue
626 \or
627 \relax
628 \fi}

```

### 6.10.3 Crop marks

```

629 \define@choicekey{}{crop}[\val\nr]
630 {true,false}[true]{%
631 \ifcase\nr\relax
632 \or
633 \suftesi@nocroptrue
634 \newcommand*\crop[1] [] {}
635 \fi}

```

### 6.10.4 Draftdate

```

636 \define@choicekey{}{draftdate}[\val\nr]
637 {true,false}[true]{%
638 \ifcase\nr\relax
639 \suftesi@draftdatetrue
640 \or
641 \fi}

```

### 6.10.5 View mode

```

642 \define@choicekey{}{version}[\val\nr]
643 {screen,draft,final}[draft]{%
644 \ifcase\nr\relax
645 \@twosidefalse
646 \suftesi@nocroptrue
647 \newcommand*\crop[1] [] {}
648 \or
649 \or
650 \AtBeginDocument{\crop[off]}
651 \fi}

```

### 6.10.6 Titlepage

```

652 \define@choicekey{}{titlepage}[\val\nr]
653 {true,false}[true]{%
654 \ifcase\nr\relax
655 \@titlepagetrue
656 \or
657 \@titlepagefalse

```



```
658 \fi}
```

### 6.10.7 Pre-defined styles

```
659 \define@choicekey{}{style}[\val\nr]
660 {roman1,roman2,roman3,roman4,roman5,roman6,
661  italic1,italic2,italic3,italic4,italic5,italic6,
662  italic7,italic8,italic9,italic10,italic11,italic12,
663  smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
664  smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
665  elements,sufelements,FSPLa,FSPLb,FSPLc}
666 [roman1]{%
667 \ifcase\nr\relax
```

The 'roman' styles:

```
668 \setkeys{}{chapstyle=left}
669 \or
670 \setkeys{}{chapstyle=center}
671 \or
672 \setkeys{}{chapstyle=right}
673 \or
674 \setkeys{}{chapstyle=parleft}
675 \or
676 \setkeys{}{chapstyle=parcenter}
677 \or
678 \setkeys{}{chapstyle=parright}
679 \or
```

The 'italic' styles:

```
680 \setkeys{}{
681  chapstyle=left,
682  chapfont=italic,
683  tocchapfont=italic,
684  headerfont=italic}
685 \or
686 \setkeys{}{
687  chapstyle=center,
688  chapfont=italic,
689  tocchapfont=italic,
690  headerfont=italic}
691 \or
692 \setkeys{}{
693  chapstyle=right,
694  chapfont=italic,
695  tocchapfont=italic,
696  headerfont=italic}
697 \or
698 \setkeys{}{
699  chapstyle=parleft,
700  chapfont=italic,
701  tocchapfont=italic,
702  headerfont=italic}
703 \or
704 \setkeys{}{
```

```
705 chapstyle=parcenter,
706 chapfont=italic,
707 headerfont=italic}
708 \or
709 \setkeys{}{
710 chapstyle=parright,
711 chapfont=italic,
712 tocchapfont=italic,
713 headerfont=italic}
714 \or
715 \setkeys{}{
716 chapstyle=left,
717 chapfont=italic,
718 tocchapfont=italic,
719 secfont=smallcaps,
720 headerfont=italic}
721 \or
722 \setkeys{}{
723 chapstyle=center,
724 chapfont=italic,
725 tocchapfont=italic,
726 secfont=smallcaps,
727 headerfont=italic}
728 \or
729 \setkeys{}{
730 chapstyle=right,
731 chapfont=italic,
732 tocchapfont=italic,
733 secfont=smallcaps,
734 headerfont=italic}
735 \or
736 \setkeys{}{
737 chapstyle=parleft,
738 chapfont=italic,
739 tocchapfont=italic,
740 secfont=smallcaps,
741 headerfont=italic}
742 \or
743 \setkeys{}{
744 chapstyle=parcenter,
745 chapfont=italic,
746 tocchapfont=italic,
747 secfont=smallcaps,
748 headerfont=italic}
749 \or
750 \setkeys{}{
751 chapstyle=parright,
752 chapfont=italic,
753 tocchapfont=italic,
754 secfont=smallcaps,
755 headerfont=italic}
756 \or
```

The 'smallcaps' styles:

```
757 \setkeys{}\{
758 chapstyle=left,
759 chapfont=smallcaps,
760 tocchapfont=smallcaps,
761 headerfont=smallcaps}
762 \or
763 \setkeys{}\{
764 chapstyle=center,
765 chapfont=smallcaps,
766 tocchapfont=smallcaps,
767 headerfont=smallcaps}
768 \or
769 \setkeys{}\{
770 chapstyle=right,
771 chapfont=smallcaps,
772 tocchapfont=smallcaps,
773 headerfont=smallcaps}
774 \or
775 \setkeys{}\{
776 chapstyle=parleft,
777 chapfont=smallcaps,
778 tocchapfont=smallcaps,
779 headerfont=smallcaps}
780 \or
781 \setkeys{}\{
782 chapstyle=parcenter,
783 chapfont=smallcaps,
784 tocchapfont=smallcaps,
785 headerfont=smallcaps}
786 \or
787 \setkeys{}\{
788 chapstyle=parright,
789 chapfont=smallcaps,
790 tocchapfont=smallcaps,
791 headerfont=smallcaps}
792 \or
793 \setkeys{}\{
794 chapstyle=left,
795 chapfont=smallcaps,
796 tocchapfont=smallcaps,
797 secfont=smallcaps,
798 headerfont=smallcaps}
799 \or
800 \setkeys{}\{
801 chapstyle=center,
802 chapfont=smallcaps,
803 tocchapfont=smallcaps,
804 secfont=smallcaps,
805 headerfont=smallcaps}
806 \or
807 \setkeys{}\{
```

```

808 chapstyle=right,
809 chapfont=smallcaps,
810 tocchapfont=smallcaps,
811 secfont=smallcaps,
812 headerfont=smallcaps}
813 \or
814 \setkeys{}{
815 chapstyle=parleft,
816 chapfont=smallcaps,
817 tocchapfont=smallcaps,
818 secfont=smallcaps,
819 headerfont=smallcaps}
820 \or
821 \setkeys{}{
822 chapstyle=parcenter,
823 chapfont=smallcaps,
824 tocchapfont=smallcaps,
825 secfont=smallcaps,
826 headerfont=smallcaps}
827 \or
828 \setkeys{}{
829 chapstyle=parright,
830 chapfont=smallcaps,
831 tocchapfont=smallcaps,
832 secfont=smallcaps,
833 headerfont=smallcaps}
834 \or

```

The 'elements' style:

```

835 \setkeys{}{
836 pagelayout=elements,
837 headerstyle=elements,
838 chapstyle=elements,
839 secfont=smallcaps,
840 subsecfont=italic,
841 captionstyle=elements}
842 \disable@keys{}
843 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
844 \or

```

The 'sufelements' style:

```

845 \setkeys{}{
846 chapstyle=elements,
847 headerfont=smallcaps,
848 secfont=smallcaps,
849 subsecfont=italic}
850 \disable@keys{}
851 {headerstyle,chapstyle,secfont,subsecfont}
852 \or

```

The FSPLa style:

```

853 \suftesi@periodicalaureottrue
854 \suftesi@FSPLtrue
855 \setkeys{}{

```

```

856 pagelayout=periodicalaureo,
857 style=roman5,
858 chapnumstyle=roman,
859 headerstyle=inner,
860 footnotestyle=hung,
861 liststyle=indented,
862 tocstyle=leftpage}
863 \disable@keys{
864 {documentstructure,pagelayout,partfont,chapfont,secfont,%
865 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
866 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
867 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
868 quotesize,footnotestyle,liststyle,captionstyle,parindent}
869 \or

```

The FSPLb style:

```

870 \suftesi@periodicalaureotru
871 \suftesi@FSPLtrue
872 \setkeys{}{%
873 pagelayout=periodicalaureo,
874 style=italic5,
875 chapnumstyle=roman,
876 headerstyle=inner,
877 headerfont=italic,
878 footnotestyle=hung,
879 liststyle=indented,
880 tocstyle=leftpage}
881 \disable@keys{
882 {documentstructure,pagelayout,partfont,chapfont,secfont,%
883 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
884 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
885 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
886 quotesize,footnotestyle,liststyle,captionstyle,parindent}
887 \or

```

The FSPLc style:

```

888 \suftesi@periodicalaureotru
889 \suftesi@FSPLtrue
890 \setkeys{}{%
891 pagelayout=periodicalaureo,
892 style=smallcaps5,
893 chapnumstyle=roman,
894 headerstyle=inner,
895 headerfont=smallcaps,
896 secfont=smallcaps,
897 footnotestyle=hung,
898 liststyle=indented,
899 tocstyle=leftpage}
900 \disable@keys{
901 {documentstructure,pagelayout,partfont,chapfont,secfont,%
902 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
903 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
904 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%

```

```

905 quotesize,footnotestyle,liststyle,captionstyle,parindent}
906 \fi}
907 % EXPERIMENTAL
908 \define@choicekey{}{papertitlestyle}[\val\nr]{%
909     left,center,right}[left]{%
910     \ifcase\nr\relax
911     \def\SUF@lr@coll@titleSwitch{\filright}
912 \or
913     \def\SUF@lr@coll@titleSwitch{\filcenter}
914 \or
915     \def\SUF@lr@coll@titleSwitch{\filleft}
916 \fi}
917 \define@choicekey{}{revauthortitle}[\val\nr]
918     {true,false}[false]{%
919     \ifcase\nr\relax
920     \suftesi@reverseauthortitletrue
921 \or\relax
922 \fi}
923 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
924     \ifcase\nr\relax
925     \def\SUF@titlefont@Switch{\relax}
926 \or
927     \def\SUF@titlefont@Switch{\itshape}
928 \or
929     \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
930 \fi}
931
932 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
933     \ifcase\nr\relax
934     \def\SUF@authorfont@Switch{\relax}
935 \or
936     \def\SUF@authorfont@Switch{\itshape}
937 \or
938     \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
939 \fi}

```

Execute and process options:

```

940 \ExecuteOptionsX<>{
941     captionstyle=standard,
942     marginpar=true,
943     parindent=compact,
944     tocstyle=standard,
945     greekfont=artemisia,
946     pagelayout=standard,
947     headerstyle=inner,
948     liststyle=bulged,
949     footnotestyle=bulged,
950     quotesize=footnotesize,
951     quotestyle=center,
952     partstyle=left,
953     chapstyle=left,
954     secstyle=left,
955     subsecstyle=left,

```

```

956 subsubsecstyle=left,
957 partfont=roman,
958 chapfont=roman,
959 secfont=italic,
960 subsecfont=roman,
961 subsubsecfont=roman,
962 headerfont=roman,
963 secnumstyle=arabic,
964 partnumstyle=Roman,
965 chapnumstyle=arabic,
966 smallcapsstyle=low,
967 titlefont=italic,
968 authorfont=roman,
969 revauthortitle=false,
970 papertitlestyle=left,
971 authorfont=roman,
972 titlefont=italic,
973 tocchapfont=roman,
974 tocsecfont=roman,
975 tocsubsecfont=roman,
976 tocsubsubsecfont=roman}
977 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

978 \XKV@useoption{a4paper} \XKV@useoption{10pt}
979 \XKV@useoption{11pt} \XKV@useoption{12pt}
980 \XKV@useoption{oneside} \XKV@useoption{twoside}
981 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
982 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
983 \XKV@useoption{openright} \XKV@useoption{openany}
984 \XKV@useoption{leqno} \XKV@useoption{fleqn}
985 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
986 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
987 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

988 \def\XKV@classoptionslist{}

```

## 6.11 Basic packages

```

989 \RequirePackage{color}
990 \definecolor{sufred}{rgb}{0.5,0,0}
991 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
992 \RequirePackage{multicol}
993 \RequirePackage{emptypage}
994 \RequirePackage{textcase}
995 \RequirePackage{ifxetex}
996 \RequirePackage{ifluatex}
997 \RequirePackage{ifthen}
998 \RequirePackage{microtype}
999 \newcommand{\versionstring}[1]{\def\version@string{#1}}

```

```
1000 \versionstring{Version of}
```

The FSPL style requires a verbose colophon which uses specific icons:

```
1001 \ifsuftesi@FSPL
1002   \RequirePackage{cclicenses}
1003 \else
1004 \fi
```

## 6.12 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```
1005 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1006 {% if xetex or luatex
1007 \AtBeginDocument{%
1008 \ifpackageloaded{fontspec}
1009   {\relax}
1010   {\ClassError{suftesi}
1011     {*****\MessageBreak
1012      * For using suftesi with XeLaTeX\MessageBreak
1013      * load either 'fontspec' or 'mathspec'\MessageBreak
1014      * For using suftesi with LuaLaTeX\MessageBreak
1015      * load 'fontspec' \MessageBreak
1016      *****}
1017     {*****\MessageBreak
1018      * For using suftesi with XeLaTeX\MessageBreak
1019      * load either 'fontspec' or 'mathspec'\MessageBreak
1020      * For using suftesi with LuaLaTeX\MessageBreak
1021      * load 'fontspec' \MessageBreak
1022      *****}}}
1023   }
1024 }
1025 {% if pdftex
1026 \RequirePackage[LGR,T1]{fontenc}
1027 \RequirePackage{substitutefont}
1028 \AtBeginDocument{\fontencoding{T1}\selectfont}
1029 \ifsuftesi@standardfont
1030   \RequirePackage{lmodern}
1031   \relax
1032   \else
1033     \RequirePackage[osf,sc]{mathpazo}
1034     \RequirePackage[scaled=0.8]{beramono}
1035     \renewcommand{\sfdefault}{iwona}
1036 \AtBeginDocument{
1037 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1038 \DeclareRobustCommand{\greektext}{%
1039   \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1040   \def\encodingdefault{LGR}}
1041 \DeclareTextFontCommand{\textgreek}{\greektext}
1042 }
```

Thanks to Claudio Beccari for these macros.

```
1043 \DeclareFontFamily{LGR}{pplj}{%
1044 \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{%
```



```

1045 \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{ }
1046 \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{ }
1047 \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{ }
1048 \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{ }
1049 \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{ }
1050 \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{ }
1051 \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{ }
1052 \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{ }
1053 \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{ }
1054 \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{ }
1055 \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{ }
1056 \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{ }
1057 \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{ }
1058 \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{ }
1059 \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{ }
1060 \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{ }
1061 \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{ }
1062 \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{ }
1063 \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{ }
1064 \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{ }
1065 \fi

```

Scale the Porson font:

```

1066 \ifsuftesi@porson
1067 \sbox\z@{\fontsize{10}{10}\normalfont A}
1068 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
1069 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@relax
1070 \sbox\z@{\fontsize{10}{10}\selectfont a}
1071 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
1072 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@relax
1073 \dimen4= 0.6\p@
1074 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@relax
1075 \edef\art@scale{\strip@pt\dimen@}
1076 \DeclareFontFamily{LGR}{porson}{ }
1077 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a}{ }
1078 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{ }
1079 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{ }
1080 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{ }
1081 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{ }
1082 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{ }
1083 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{ }
1084 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{ }
1085 \DeclareFontShape{LGR}{porson}{bx}{it} {<-> ssub * porson/m/n}{ }
1086 \DeclareFontShape{LGR}{porson}{bx}{sl} {<-> ssub * porson/m/n}{ }
1087 \fi
1088 }

```

## 6.13 Page layout

```

1089 \ifsuftesi@nocrop
1090 \relax
1091 \else

```

```

1092 \RequirePackage[a4,cam,center]{crop}
1093 \fi

```

A trick to produce one-side documents:

```

1094 \if@twoside
1095   \relax
1096   \else
1097   \geometry{hmarginratio=1:1}
1098 \fi

```

## 6.14 Section titles

```

1099 \RequirePackage{titlesec}
1100   \newlength{\sectionsep}
1101   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1102 \ifthenelse{boolean{xetex}\or boolean{luatex}}
1103   {% if xetex or luatex
1104   \DeclareRobustCommand{\SUF@tocsmallcaps}[1]{%
1105     \addfontfeature{LetterSpace=6}\scshape #1}
1106   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1107     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1108   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1109     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1110   \newcommand{\chapnumfont}[1]{%
1111     \def\SUF@chapnumfont{#1}}
1112   \chapnumfont{\relax}%
1113   }
1114   {% if pdftex
1115   \DeclareRobustCommand{\SUF@tocsmallcaps}[1]{%
1116     \scshape\lsstyle #1}%
1117   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1118     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1119   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1120     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1121   \newcommand{\chapnumfont}[1]{%
1122     \def\SUF@chapnumfont{\fontfamily{#1}}}
1123   \chapnumfont{pplj}
1124   }

```

### The elements style

```

1125 \define@key[SUF]{elements}{chapsize}[90]{%
1126   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1127 \define@key[SUF]{elements}{chapposition}[-83]{%
1128   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1129 \def\SUF@elements@CHAPTER{%
1130   \titleformat{\chapter}[block]
1131     {\Large}%
1132     {\begin{picture}(0,0)
1133       \setlength{\unitlength}{1pt}
1134       \SUF@chapnumfont%
1135       \cmdSUF@elements@chapsize
1136       \put(0,\cmdSUF@elements@chapposition){%

```

```

1137      \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1138      \textcolor{sufgray}{\SUF@thechapter}}}%
1139  \end{picture}}}%
1140  {0pt}
1141  {\SUF@titlesmallcaps}
1142  [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1143  }

```

The sections for elements style:

```

1144 \def\SUF@elements@SECTIONS{
1145 \titleformat{\section}[block]
1146   {\extramarks{}{}\filright}
1147   {\textnormal\thesection}
1148   {1em}
1149   {\SUF@titlesmallcaps}
1150 \titlespacing*{\section}{0em}{1em}{1em}{0em]
1151 \titleformat{\subsection}[block]
1152   {\filright\normalsize\itshape}
1153   {\textnormal\thesubsection}
1154   {1em}
1155   {}
1156 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1157 \titleformat{\subsubsection}[block]
1158   {\filright\normalsize}
1159   {\textnormal\thesubsubsection}
1160   {1em}
1161   {}
1162 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1163 }

```

Default styles:

```

1164 \newlength\SUF@ADJnumparchap
1165 \def\SUF@default@CHAPTER{
1166 \ifsuftesi@numparchap
1167   \titleformat{\chapter}[display]
1168     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1169     {\SUF@thechapter\SUF@dotchap}
1170     {2ex}
1171     {\SUF@CHAP@StyleSwitch}
1172 \else
1173   \titleformat{\chapter}[hang]
1174     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1175     {\SUF@thechapter\SUF@dotchap}
1176     {3em}
1177     {\SUF@CHAP@StyleSwitch}
1178 \fi
1179 \ifsuftesi@numparchap
1180   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1181   \else
1182   \setlength{\SUF@ADJnumparchap}{0pt}
1183 \fi}
1184 \def\SUF@default@SECTIONS{

```

```

1185 \ifsuftesi@numparsec
1186 \titleformat{\section}[display]
1187   {\SUF@lr@SECSwitch}
1188   {\ifsuftesi@article\SUF@thesection
1189     \else\thesection\fi\SUF@dotsec}
1190   {0ex}
1191   {\SUF@SEC@StyleSwitch}
1192 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1193 \else
1194 \titleformat{\section}[hang]
1195   {\SUF@lr@SECSwitch}
1196   {\ifsuftesi@article\SUF@thesection
1197     \else\thesection\fi\SUF@dotsec}
1198   {1em}
1199   {\SUF@SEC@StyleSwitch}
1200 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1201 \fi

1202 \ifsuftesi@numparsubsec
1203 \titleformat{\subsection}[display]
1204   {\SUF@lr@SUBSECSwitch}
1205   {\textnormal\thesubsection}
1206   {0ex}
1207   {\SUF@SUBSEC@StyleSwitch}
1208 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1209 \else
1210 \titleformat{\subsection}[hang]
1211   {\SUF@lr@SUBSECSwitch}
1212   {\textnormal\thesubsection}
1213   {1em}
1214   {\SUF@SUBSEC@StyleSwitch}
1215 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1216 \fi

1217 \ifsuftesi@numparsubsubsec
1218 \titleformat{\subsubsection}[display]
1219   {\SUF@lr@SUBSUBSECSwitch}
1220   {\textnormal\thesubsubsection}
1221   {0ex}
1222   {\SUF@SUBSUBSEC@StyleSwitch}
1223 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1224 \else
1225 \titleformat{\subsubsection}[hang]
1226   {\SUF@lr@SUBSUBSECSwitch}
1227   {\textnormal\thesubsubsection}
1228   {1em}
1229   {\SUF@SUBSUBSEC@StyleSwitch}
1230 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1231 \fi
1232 }

1233 \ifsuftesi@elementschap
1234 \RequirePackage{extramarks}
1235 \SUF@elements@CHAPTER

```

```

1236 \SUF@elements@SECTIONS
1237 \ifsuftesi@periodical
1238 \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
1239 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1240 \else
1241 \ifsuftesi@periodicalaureo
1242 \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
1243 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1244 \else
1245 \ifsuftesi@compact
1246 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1247 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1248 \else
1249 \ifsuftesi@compactaureo
1250 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1251 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1252 \else
1253 \ifsuftesi@supercompact
1254 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1255 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1256 \else
1257 \ifsuftesi@supercompactaureo
1258 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1259 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1260 \else
1261 \ifsuftesi@elementspagelayout
1262 \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
1263 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1264 \else
1265 \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
1266 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1267 \fi
1268 \fi
1269 \fi
1270 \fi
1271 \fi
1272 \fi
1273 \fi
1274 \else
1275 \SUF@default@CHAPTER
1276 \SUF@default@SECTIONS
1277 \ifsuftesi@periodicalaureo
1278 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1279 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1280 \else
1281 \ifsuftesi@periodical
1282 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1283 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1284 \else
1285 \ifsuftesi@compact
1286 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1287 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}

```

```

1288     \else
1289         \ifsuftesi@supercompact
1290             \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1291             \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1292         \else
1293             \titlespacing*{\chapter}{0em}{%
1294             \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1295             \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1296         \fi
1297     \fi
1298 \fi
1299 \fi
1300 \fi

```

### Redefinitions for ‘article’ mode

```

1301 \ifsuftesi@article
1302 \def\chapter#1{\ClassError{suftesi}
1303   {\noexpand\chapter level is undefined
1304     using ‘documentstructure=article’}
1305   {\noexpand\chapter level is undefined
1306     using ‘documentstructure=article’}}
1307 \setcounter{tocdepth}{3}
1308 \setcounter{secnumdepth}{3}
1309 \renewcommand\thesection{%
1310   \@arabic\c@section}
1311 \renewcommand\thesubsection{%
1312   \thesection.\@arabic\c@subsection}
1313 \renewcommand\thesubsubsection{%
1314   \thesubsection.\@arabic\c@subsubsection}
1315 \renewcommand\theparagraph{%
1316   \thesubsubsection.\@arabic\c@paragraph}
1317 \renewcommand\thesubparagraph{%
1318   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1319 \ifsuftesi@partpage
1320   \relax
1321 \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1322   \titleclass{\part}{straight}
1323   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1324 \fi
1325 \ifsuftesi@numparpart
1326 \titleformat{\part}[display]
1327   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1328   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1329   {2ex}
1330   {\SUF@PART@StyleSwitch}
1331 \else
1332 \titleformat{\part}[hang]

```

```

1333 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1334 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1335 {1em}
1336 {\SUF@PART@StyleSwitch}
1337 \fi
1338 \else

```

### The default ‘book’ mode

```

1339 \ifsuftesi@numparpart
1340 \titleformat{\part}[display]
1341 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1342 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1343 {2ex}
1344 {\SUF@PART@StyleSwitch}
1345 \else
1346 \titleformat{\part}[hang]
1347 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1348 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1349 {1em}
1350 {\SUF@PART@StyleSwitch}
1351 \fi
1352 \fi
1353
1354 \titleformat{\paragraph}[runin]
1355 {}
1356 {\theparagraph}
1357 {.5em}
1358 {\itshape}
1359 [{.}\hspace*{1em}]
1360 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1361 \titleformat{\subparagraph}[runin]
1362 {}
1363 {\thesubparagraph}
1364 {.5em}
1365 {}
1366 [{.}\hspace*{1em}]
1367 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1368 \ifsuftesi@article
1369 \AtBeginDocument{%
1370 \@ifpackageloaded{biblatex}{%
1371 \defbibheading{bibliography}[\refname]{%
1372 \section*{#1}%
1373 \markboth{#1}{#1}}
1374 \defbibheading{shorthands}[\losname]{%
1375 \section*{#1}%
1376 \markboth{#1}{#1}}
1377 \defbibheading{bibintoc}[\refname]{%

```

```

1378 \section*{#1}%
1379 \addcontentsline{toc}{section}{#1}%
1380 \markboth{#1}{#1}}
1381 \defbibheading{losintoc}{\losname}{%
1382 \section*{#1}%
1383 \addcontentsline{toc}{section}{#1}%
1384 \markboth{#1}{#1}}
1385 \defbibheading{bibnumbered}{\refname}{%
1386 \section{#1}%
1387 \if@twoside\markright{#1}\fi}
1388 \defbibheading{losnumbered}{\losname}{%
1389 \section{#1}%
1390 \if@twoside\markright{#1}\fi}
1391 \defbibheading{subbibliography}{\refname}{%
1392 \subsection*{#1}}
1393 \defbibheading{subbibintoc}{\refname}{%
1394 \subsection*{#1}%
1395 \addcontentsline{toc}{subsection}{#1}}
1396 \defbibheading{subbibnumbered}{\refname}{%
1397 \subsection{#1}}}%
1398 {\relax}%
1399 }%
1400 \else
1401 \AtBeginDocument{%
1402 \@ifpackageloaded{biblatex}{%
1403 \defbibheading{bibliography}{\bibname}{%
1404 \chapter*{#1}%
1405 \markboth{#1}{#1}}
1406 \defbibheading{shorthands}{\losname}{%
1407 \chapter*{#1}%
1408 \markboth{#1}{#1}}
1409 \defbibheading{bibintoc}{\bibname}{%
1410 \chapter*{#1}%
1411 \addcontentsline{toc}{chapter}{#1}%
1412 \markboth{#1}{#1}}
1413 \defbibheading{losintoc}{\losname}{%
1414 \chapter*{#1}%
1415 \addcontentsline{toc}{chapter}{#1}%
1416 \markboth{#1}{#1}}
1417 \defbibheading{bibnumbered}{\bibname}{%
1418 \chapter{#1}%
1419 \if@twoside\markright{#1}\fi}
1420 \defbibheading{losnumbered}{\losname}{%
1421 \chapter{#1}%
1422 \if@twoside\markright{#1}\fi}
1423 \defbibheading{subbibliography}{\refname}{%
1424 \section*{#1}%
1425 \if@twoside\markright{#1}\fi}
1426 \defbibheading{subbibintoc}{\refname}{%
1427 \section*{#1}%
1428 \addcontentsline{toc}{section}{#1}%
1429 \if@twoside\markright{#1}\fi}

```



```

1430 \defbibheading{subbibnumbered}[\refname]{%
1431 \section{#1}}
1432 {\relax}%
1433 }%
1434 \fi

```

## 6.15 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1435 \def\isbn#1{\gdef\@isbn{#1}}
1436 \def\@issn{\@latex@warning@no@line{%
1437 No \noexpand\isbn given}}
1438 \def\doi#1{\gdef\@doi{#1}}
1439 \def\@doi{\@latex@warning@no@line{%
1440 No \noexpand\doi given}}
1441 \def\isbn#1{\gdef\@issn{#1}}
1442 \def\@issn{\@latex@warning@no@line{%
1443 No \noexpand\isbn given}}
1444
1445 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1446 \edef\title{\noexpand\@dblarg
1447 \expandafter\noexpand\csname\string\title\endcsname}
1448 \def\@headtitle{--missing title--%
1449 \protect\ClassWarningNoLine{suftesi}{%
1450 No \string\title\space given \MessageBreak%
1451 See the class documentation for explanation}}
1452 \def\@title{--missing title--%
1453 \protect\ClassWarningNoLine{suftesi}{%
1454 No \string\title\space given\MessageBreak%
1455 See the class documentation for explanation}}
1456 \def\@author{--missing author--%
1457 \protect\ClassWarningNoLine{suftesi}{%
1458 No \string\author\space given\MessageBreak%
1459 See the class documentation for explanation}}

```

For titlepage (default) option:

```

1460 \if@titlepage% titlepage
1461 \renewcommand\maketitle{\begin{titlepage}%
1462 \let\footnotesize\small
1463 \let\footnoterule\relax
1464 \let \footnote \thanks
1465 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1466 \null\vfil
1467 \vskip 60\p@
1468 \begin{center}%
1469 {\SUF@chaptersize\color{sufred}\sffamily%
1470 \ifsuftesi@smallcapschap%
1471 \SUF@titlesmallcaps{\@title}
1472 \else
1473 \ifsuftesi@article
1474 \ifsuftesi@smallcapssec
1475 \SUF@titlesmallcaps{\@title}

```

```

1476         \else
1477         \@title
1478         \fi
1479         \else
1480         \@title
1481         \fi
1482     \fi\par}%
1483     \vskip 3em%
1484     {\small\lineskip .75em%
1485         \begin{tabular}[t]{c}%
1486             \@author
1487         \end{tabular}\par}%
1488         \vskip 1.5em%
1489     {\small\@date\par}%
1490 \end{center}\par
1491 \@thanks
1492 \vfil\null
1493 \end{titlepage}%
1494 \setcounter{footnote}{0}%
1495 \global\let\thanks\relax
1496 \global\let\maketitle\relax
1497 \global\let\@thanks\@empty
1498 \global\let\@date\@empty
1499 \global\let\date\relax
1500 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```

1501 \newcommand\standardtitle{\begin{titlepage}%
1502     \let\footnotesize\small
1503     \let\footnoterule\relax
1504     \let \footnote \thanks
1505     \null\vfil
1506     \vskip 60\p@
1507     \begin{center}%
1508         {\LARGE \@title \par}%
1509         \vskip 3em%
1510         {\large
1511             \lineskip .75em%
1512             \begin{tabular}[t]{c}%
1513                 \@author
1514             \end{tabular}\par}%
1515             \vskip 1.5em%
1516         {\large \@date \par}%
1517     \end{center}\par
1518     \@thanks
1519     \vfil\null
1520     \end{titlepage}%
1521     \setcounter{footnote}{0}%
1522     \global\let\thanks\relax
1523     \global\let\maketitle\relax
1524     \global\let\@thanks\@empty
1525     \global\let\@date\@empty

```

```

1526 \global\let\date\relax
1527 \global\let\and\relax}
1528 \else

```

For notitlepage option:

```

1529 \renewcommand\maketitle{\par
1530   \begingroup
1531     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1532     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1533     \long\def\@makefnmark##1{\parindent 1em\noindent
1534       \hb@xt@1.8em{%
1535         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1536     \if@twocolumn
1537       \ifnum \col@number=\@ne
1538         \@maketitle
1539       \else
1540         \twocolumn[\@maketitle]%
1541       \fi
1542     \else
1543       \newpage
1544       \global\@topnum\z@% Prevents figures from going at top of page.
1545       \@maketitle
1546     \fi
1547     \thispagestyle{plain}\@thanks
1548   \endgroup
1549   \setcounter{footnote}{0}%
1550   \global\let\thanks\relax
1551   \global\let\maketitle\relax
1552   \global\let\@maketitle\relax
1553   \global\let\@thanks\@empty
1554   \global\let\@date\@empty
1555   \global\let\date\relax
1556   \global\let\and\relax}
1557   \def\@maketitle{%
1558     \newpage
1559     \null
1560     \vskip 2em%
1561     \begin{center}%
1562     \let \footnote \thanks
1563       {\SUF@chaptersize\color{sufred}\sffamily%
1564       \ifsuftesi@smallcapschap%
1565         \SUF@titlesmallcaps{\@title}
1566       \else
1567         \ifsuftesi@article
1568           \ifsuftesi@smallcapssec
1569             \SUF@titlesmallcaps{\@title}
1570           \else
1571             \@title
1572           \fi
1573         \else
1574           \@title
1575         \fi

```

```

1576 \fi\par}%
1577 \vskip 1.5em%
1578 {\small\lineskip .5em%
1579 \begin{tabular}[t]{c}%
1580 \author\par
1581 \end{tabular}\par}%
1582 \vskip 1em%
1583 {\small\@date\par}%
1584 \end{center}%
1585 \par
1586 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1587 \newcommand\standardtitle{\par
1588 \begingroup
1589 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1590 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1591 \long\def\@makefntext##1{\parindent 1em\noindent
1592 \hb@xt@1.8em{%
1593 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1594 \if@twocolumn
1595 \ifnum \col@number=\@ne
1596 \@standardmaketitle
1597 \else
1598 \twocolumn[\@standardmaketitle]%
1599 \fi
1600 \else
1601 \newpage
1602 \global\@topnum\z@
1603 \@standardmaketitle
1604 \fi
1605 \thispagestyle{plain}\@thanks
1606 \endgroup
1607 \setcounter{footnote}{0}%
1608 \global\let\thanks\relax
1609 \global\let\maketitle\relax
1610 \global\let\@standardmaketitle\relax
1611 \global\let\@thanks\@empty
1612 \global\let\@date\@empty
1613 \global\let\date\relax
1614 \global\let\and\relax}
1615 \def\@standardmaketitle{%
1616 \newpage
1617 \null
1618 \vskip 2em%
1619 \begin{center}%
1620 \let \footnote \thanks
1621 {\LARGE \@title \par}%
1622 \vskip 1.5em%
1623 {\large
1624 \lineskip .5em%
1625 \begin{tabular}[t]{c}%

```

```

1626      \@author
1627      \end{tabular}\par}%
1628      \vskip 1em%
1629      {\large \@date}%
1630      \end{center}%
1631      \par
1632      \vskip 1.5em}
1633 \fi

```

## 6.16 The collection document structure

```

1634 \ifsuftesi@collection
1635 \newcounter{journalnumber}
1636 \newcounter{journalvolume}
1637 \newcounter{issue}
1638 \newcounter{title}
1639 \setcounter{title}{1}
1640 \newcounter{article}
1641 \setcounter{article}{0}
1642 \setcounter{journalnumber}{0}
1643 \setcounter{tocdepth}{0}
1644 \def\journalname#1{\gdef\@journalname{#1}}
1645 \def\@journalname{\@latex@warning@no@line{%
1646   No \noexpand\journalname given}}
1647 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1648 \def\@journalvolume{\@latex@warning@no@line{%
1649   No \noexpand\journalvolume given}}
1650 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1651 \def\@journalnumber{\@latex@warning@no@line{%
1652   No \noexpand\journalnumber given}}
1653 \def\issue#1{\gdef\@issue{#1}}
1654 \def\@issue{\@latex@warning@no@line{%
1655   No \noexpand\issue given}}
1656 \def\journalyear#1{\gdef\@journalyear{#1}}
1657 \def\@journalyear{\@latex@warning@no@line{%
1658   No \noexpand\journalyear given}}
1659 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1660 \def\@journalwebsite{\@latex@warning@no@line{%
1661   No \noexpand\journalwebsite given}}
1662 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1663   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1664 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1665   \@issue} \@journalyear}
1666 \def\issuename#1{\gdef\@issuename{#1}}
1667 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1668 \def\@collectiontitle{\@latex@warning@no@line{%
1669   No \noexpand\collectiontitle given}}
1670 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1671 \def\@collectioneditor{\@latex@warning@no@line{%
1672   No \noexpand\collectioneditor given}}
1673 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}

```

```

1674 \edef\title{\noexpand\@dblarg
1675 \expandafter\noexpand\csname\string\title\endcsname}
1676 \def\@headtitle{--missing title--%
1677 \protect\ClassWarningNoLine{suftesi}{%
1678 No \string\title\space given \MessageBreak%
1679 See the class documentation for explanation}}
1680 \def\@title{--missing title--%
1681 \protect\ClassWarningNoLine{suftesi}{%
1682 No \string\title\space given\MessageBreak%
1683 See the class documentation for explanation}}
1684 \def\@author{--missing author--%
1685 \protect\ClassWarningNoLine{suftesi}{%
1686 No \string\author\space given\MessageBreak%
1687 See the class documentation for explanation}}
1688
1689 \newcommand*\l@title[2]{%
1690 \ifnum \c@tocdepth >\m@ne
1691 \addpenalty{-\@highpenalty}%
1692 \vskip 1.0ex \@plus\p@
1693 \begingroup
1694 \parindent \z@ \rightskip \@pnumwidth
1695 \parfillskip -\@pnumwidth
1696 \advance\leftskip1em
1697 \hskip -\leftskip
1698 #1\nobreak%
1699 \ifsuftesi@dottedtoc\dotfill%
1700 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1701 \else
1702 \ifsuftesi@raggedtoc%
1703 \nobreak\hskip1em #2 \hfill\null\par
1704 \else
1705 \ifsuftesi@pagelefttoc
1706 \ClassError{suftesi}
1707 {\MessageBreak
1708 You can not use tocstyle=leftpage\MessageBreak
1709 with documentstructure=collection}
1710 {You can not use tocstyle=leftpage\MessageBreak
1711 with documentstructure=collection}
1712 \else
1713 \nobreak\hfill #2\par
1714 \fi
1715 \fi
1716 \fi
1717 \penalty\@highpenalty
1718 \endgroup
1719 \fi}
1720 \renewcommand\maketitle{\par
1721 \begingroup
1722 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1723 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1724 \long\def\@makefntext##1{\parindent 1em\noindent
1725 \hb@xt@1.8em{%

```

```

1726         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1727     \if@twocolumn
1728         \ifnum \col@number=\@ne
1729             \@maketitle
1730         \else
1731             \twocolumn[\@maketitle]%
1732         \fi
1733     \else
1734         \newpage
1735         \global\@topnum\z@    % Prevents figures from going at top of page.
1736         \@maketitle
1737     \fi
1738     \thispagestyle{plain}\@thanks%
1739 \endgroup
1740 % \setcounter{footnote}{0}%
1741 \setcounter{section}{0}%
1742 % \global\let\thanks\relax
1743 % \global\let\maketitle\relax
1744 % \global\let\@maketitle\relax
1745 % \global\let\@thanks\@empty
1746 % \global\let\@author\@empty
1747 % \global\let\@date\@empty
1748 % \global\let\@title\@empty
1749 % \global\let\title\relax
1750 % \global\let\author\relax
1751 % \global\let\date\relax
1752 \global\let\and\relax
1753 \let\thanks\@gobble}
1754 \AtBeginDocument{\def\@maketitle{%
1755     \refstepcounter{article}
1756     \SUF@chaptersize
1757     \SUF@lr@coll@titleSwitch
1758     \let\footnote\thanks
1759     \parindent=0pt
1760     {\ifsuftesi@reverseauthortitle
1761         \SUF@titlefont@Switch{\@title}%
1762         \else\SUF@authorfont@Switch{\@author}\fi}%
1763     \label{begin:\thearticle}
1764     \xdef\@currentHref{title.\thearticle}%
1765     \Hy@raisedlink{%
1766     \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1767     \csname toc@entry@\endcsname
1768     \begingroup%
1769         \let\thanks\@gobble
1770         \addcontentsline{toc}{title}{\normalfont\@author}\texorpdfstring{\newline}{, }%
1771         \itshape\@headtitle}
1772     \endgroup%
1773     \par\nobreak\vspace{2ex}
1774     {\ifsuftesi@reverseauthortitle
1775         \SUF@authorfont@Switch{\@author}%
1776         \else
1777         \SUF@titlefont@Switch{\@title}%

```

```

1778 \fi\vskip1.5cm}}%
1779 }
1780 %\newenvironment{article}
1781 % {\begingroup
1782 % \global\let\@thanks\@empty
1783 % \setcounter{footnote}{0}
1784 % \refstepcounter{article}
1785 % \label{begin:\thearticle}
1786 %}
1787 % {\label{end:\thearticle}\endgroup
1788 % }
1789 \newenvironment{article}
1790 {\begingroup
1791 \setcounter{section}{0}
1792 \setcounter{footnote}{0}
1793 \setcounter{figure}{0}
1794 \setcounter{table}{0}
1795 {\label{end:\thearticle}
1796 \cleardoublepage
1797 \global\let\@thanks\@empty
1798 \endgroup}

```

A command to typeset the frontispiece of the collection.

```

1799 \newcommand{frontispiece}{%
1800 \thispagestyle{empty}%
1801 \begingroup
1802 \centering
1803 \vspace*{\stretch{1}}
1804
1805 {\SUF@chaptersize\@collectiontitle\par}
1806 \vskip5ex
1807
1808 \@collectioneditor
1809 \vspace*{\stretch{3}}
1810
1811 \endgroup
1812 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

1813 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

1814 \renewcommand\thesection{%
1815 \@arabic\c@section}
1816 \renewcommand\thesubsection{%
1817 \thesection.\@arabic\c@subsection}
1818 \renewcommand\thesubsubsection{%
1819 \thesubsection.\@arabic\c@subsubsection}
1820 \renewcommand\theparagraph{%
1821 \thesubsubsection.\@arabic\c@paragraph}
1822 \renewcommand\thesubparagraph{%
1823 \theparagraph.\@arabic\c@subparagraph}

```



```

1824 \else
1825 \fi

```

## 6.17 Frontispiece

```

1826 \AtBeginDocument{%
1827 \ifpackagewith{frontespizio}{suftesi}
1828   {\ifsuftesi@periodical
1829     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1830     \else
1831     \ifsuftesi@compact
1832       \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1833     \else
1834     \ifsuftesi@supercompact
1835       \Margini {4.5cm}{10cm}{6cm}{1cm}
1836     \else
1837     \ifsuftesi@periodicalaureo
1838       \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1839     \fi
1840   \fi
1841 \fi
1842 \fi}
1843 {\@ifpackageloaded{frontespizio}
1844   {\ifsuftesi@periodical
1845     \Margini {1cm}{7cm}{5cm}{1cm}
1846     \Rientro{1cm}
1847   \else
1848   \ifsuftesi@compact
1849     \Margini {1cm}{7cm}{6cm}{1cm}
1850     \Rientro{1cm}
1851   \else
1852   \ifsuftesi@supercompact
1853     \Margini {1cm}{10cm}{8cm}{1cm}
1854     \Rientro{1cm}
1855   \else
1856   \ifsuftesi@periodicalaureo
1857     \Margini {1cm}{7cm}{5cm}{1cm}
1858     \Rientro{1cm}
1859   \fi
1860 \fi
1861 \fi
1862 \fi}
1863 {\relax}}

1864 \renewenvironment{theindex}
1865   {\if@twocolumn
1866     \@restonecolfalse
1867   \else
1868     \@restonecoltrue
1869   \fi
1870   \ifsuftesi@article
1871     \twocolumn[\section*{\indexname}]\%
1872   \else

```

```

1873         \twocolumn[\@makeschapterhead{\indexname}]\%
1874         \fi
1875         \@mkboth{\indexname}{\indexname}%
1876         \thispagestyle{plain}%
1877         \raggedright%
1878         \parindent\z@
1879         \parskip\z@ \@plus .3\p@\relax
1880         \columnseprule \z@
1881         \columnsep 35\p@
1882         \let\item\@idxitem}
1883     {\if@restonecol\onecolumn\else\clearpage\fi}

```

## 6.18 Appendix

```

1884 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1885     \appendicesname{Appendici}
1886     \newcommand{\appendixpage}{\SUF@appendixpage}
1887 \def\SUF@appendixpage{%
1888     \@mainmattertrue
1889     \titlecontents{part}
1890         [0em]
1891         {\addvspace{3ex}}
1892         {}
1893         {}
1894         {}
1895         [\addvspace{1ex}]
1896 \let\contentspage\relax
1897     \cleardoublepage
1898     \thispagestyle{empty}
1899     \addcontentsline{toc}{part}{\SUF@appendices}
1900     \begingroup
1901     \centering
1902     \null\vfil
1903     {\LARGE\SUF@appendices\par}
1904     \vfil
1905     \endgroup
1906     \cleardoublepage
1907 \titlecontents{part}
1908     [0em]
1909     {\addvspace{3ex}\partname~}
1910     {\makebox[\SUF@label@part][l]{%
1911         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1912     {}
1913     {}
1914     [\addvspace{1ex}]
1915 }

1916 \ifsuftesi@sufelements
1917 \renewcommand\appendix{\par
1918     \setcounter{chapter}{0}%
1919     \setcounter{section}{0}%
1920     \gdef\@chapapp{\appendixname}%
1921     \gdef\thechapter{\@Alph\c@chapter}

```

```

1922 \titleformat{\chapter}[block]
1923     {\vskip-22pt}%
1924     {\small%
1925     \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1926     {0pt}
1927     {\small\SUF@titlesmallcaps}
1928     [\rule{\textwidth}{.4pt}]
1929     \titlespacing*{\chapter}{0em}{-16pt}{10pt}{0em}]
1930 \else
1931     \ifsuftsesi@article
1932         \renewcommand\appendix{\par
1933             \setcounter{section}{0}%
1934             \setcounter{subsection}{0}%
1935             \gdef\SUF@thesection{\@Alph{c@section}}
1936 \else
1937         \renewcommand\appendix{\par
1938             \setcounter{chapter}{0}%
1939             \setcounter{section}{0}%
1940             \gdef\@chapapp{\appendixname}%
1941             \gdef\SUF@thechapter{\@Alph{c@chapter}}
1942 \fi
1943 \fi

```

## 6.19 Headings

```

1944 \RequirePackage{fancyhdr}
1945 \AtBeginDocument{%
1946     \pagestyle{fancy}
1947     \renewcommand{\headrulewidth}{0pt}
1948     \renewcommand{\footnoterule}{}
1949 \def\SUF@versionstring{\texttt{version@string} \today}}

```

### The elements headers

```

1950 \ifsuftsesi@elementsheader%
1951     \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1952     \renewcommand{\sectionmark}[1]{\markright{#1}}
1953 \fancypagestyle{elements}{%
1954     \setlength{\unitlength}{1pt}
1955     \fancyhf{}
1956     \fancyfoot[LE,R0]{\thepage}
1957     \fancyhead[R0]{%
1958         \begin{picture}(0,0)
1959             \put(0,-104){%
1960                 \hskip\marginparsep
1961                 \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
1962     \end{picture}}
1963 \fancyhead[LE]{%
1964     \begin{picture}(0,0)
1965         \put(0,-104){%
1966             \hskip-\dimexpr(\marginparwidth+\marginparsep)
1967             \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
1968     \end{picture}}%
1969 }%

```

```
1970 \else
```

### The default headers

```
1971 \renewcommand{\chaptermark}[1]{%
1972     \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1973 \ifsufteresi@article
1974     \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1975     \else
1976     \renewcommand{\sectionmark}[1]{}
1977 \fi
1978 \fi
```

### The plain style

```
1979 \fancypagestyle{plain}{\fancyhf{}}
```

### The suflain style

```
1980 \fancypagestyle{sufplain}{%
1981     \fancyhf{}}%
1982 \fancyfoot[RE,LO]{%
1983     \ifsufteresi@draftdate\footnotesize\SUF@versionstring\else\fi}
1984 \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

### The centerheader style

```
1985 \fancypagestyle{centerheader}{%
1986     \fancyhf{}}%
1987 \fancyfoot[RE,LO]{%
1988     \ifsufteresi@draftdate\footnotesize\SUF@versionstring\else\fi}
1989 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1990 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1991     \SUF@LR@MarkSwitch}
1992 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1993 }%
```

### The sufdefault style

```
1994 \fancypagestyle{sufdefault}{%
1995     \fancyhf{}}%
1996 \fancyfoot[RE,LO]{%
1997     \ifsufteresi@draftdate\footnotesize\SUF@versionstring\else\fi}
1998 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1999 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2000 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2001     \SUF@LR@MarkSwitch}
2002 }%
2003 %
2004 \ifsufteresi@article
2005 \ifsufteresi@authortitle
2006 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2007 \else
2008 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
```

```

2009 \fi
2010 \else
2011     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2012 \fi
2013 \def\SUF@leftrightmark{%
2014 \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
2015 \pagestyle{sufdefault}
2016 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2017 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
2018 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
2019 }

```

## 6.20 Text elements

### 6.20.1 Block Quotations

New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2020 \renewenvironment{quotation}
2021     {\list{}{\listparindent\parindent%
2022         \itemindent \listparindent
2023         \leftmargin \parindent
2024         \SUF@quote@style
2025         \parsep \z@ \@plus\p@}%
2026     \item\relax%
2027     \SUF@quotation@size%
2028     \noindent\ignorespaces}
2029     {\endlist}
2030 \renewenvironment{quote}
2031     {\list{}{\leftmargin \parindent
2032     \SUF@quote@style}%
2033     \item\relax%
2034     \SUF@quotation@size}%\ignorespaces?
2035     {\endlist}
2036 \renewenvironment{verse}
2037     {\let\\\@centercr
2038     \list{}{\itemsep \z@
2039         \itemindent -1.5em%
2040         \listparindent\itemindent
2041         \rightmargin \leftmargin
2042         \advance\leftmargin 1.5em}%
2043     \item\relax
2044     \SUF@quotation@size}
2045     {\endlist}

```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```

2046 \ifsuftesi@fewfootnotes
2047 \AtBeginDocument{%
2048 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%

```

```

2049 \ClassError{suftesi}%
2050 {Too many footnotes\MessageBreak
2051 Remove the class option 'fewfootnote'}
2052 {Too many footnotes\MessageBreak
2053 Remove the class option 'fewfootnote'}
2054 \else\@ctrerr\fi}}
2055 \def\thefootnote{\@fnsymbol\c@footnote}%
2056 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2057 \newcommand*\xfootnote[1][*]{%
2058 \xdef\@thefnmark{#1}%
2059 \@footnotemark\@footnotetext}

```

### 6.20.2 Marginal notes

The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

2060 \def\SUF@mpsetup{%

```

In the *The Elements of Typographic Style* (with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

2061 \ifsuftesi@elementsheader\relax
2062 \else\itshape\fi
2063 \footnotesize%
2064 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2065 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2066 \doublehyphendemerits=100000%
2067 \finalhyphendemerits=\doublehyphendemerits}
2068 \let\oldmarginpar\marginpar
2069 \renewcommand{\marginpar}[1]{\oldmarginpar%
2070 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2071 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2072 \AtBeginDocument{%
2073 \@ifpackageloaded{todonotes}{%
2074 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2075 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2076 \node [coordinate] (inText) {};%
2077 \end{tikzpicture}}%
2078 \oldmarginpar[% Draw note in left margin
2079 \@todonotes@drawMarginNote%
2080 \@todonotes@drawLineToLeftMargin%
2081 ]{% Draw note in right margin
2082 \@todonotes@drawMarginNote%
2083 \@todonotes@drawLineToRightMargin%
2084 }%
2085 }%
2086 }
2087 {\relax}}

```

### 6.20.3 Abstract

```

2088 \ifsuftesi@collection
2089   \newenvironment{abstract}{%
2090     \if@twocolumn
2091       \section*{\abstractname}%
2092     \else
2093       \small
2094       \begin{center}%
2095         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2096       \end{center}%
2097       \quotation
2098     \fi}
2099   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2100 \else
2101 \if@titlepage
2102   \newenvironment{abstract}{%
2103     \titlepage
2104     \null\vfil
2105     \@beginparpenalty\@lowpenalty
2106     \begin{center}%
2107       \abstractname
2108       \@endparpenalty\@M
2109     \end{center}}%
2110   {\par\vfil\null\endtitlepage}
2111 \else
2112   \newenvironment{abstract}{%
2113     \if@twocolumn
2114       \section*{\abstractname}%
2115     \else
2116       \small
2117       \begin{center}%
2118         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2119       \end{center}%
2120       \quotation
2121     \fi}
2122   {\if@twocolumn\else\endquotation\fi}
2123 \fi
2124 \fi
2125 \newcommand\abstractname{Abstract}

```

### 6.20.4 Colophon or copyright notice

```

2126 \newcommand{\colophon}[3][]{%
2127   \thispagestyle{empty}
2128   \null
2129   \vfill
2130   \def\next{#2}
2131   \ifx\next\@empty\else
2132     \noindent Copyright \copyright{} \the\year~#2\[[1ex]
2133     Tutti i diritti riservati
2134   \fi
2135   \vfill

```

```

2136 {\small\noindent Questo lavoro \e stato composto con \LaTeX{}}%
2137 \def\next{#1}
2138 \ifx\next\@empty\else su #1
2139 \fi usando la classe \textsf{suftesi} di
2140 Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2141 \cleardoublepage}

2142 \newcommand{\bookcolophon}[2]{%
2143 \thispagestyle{empty}
2144 \null
2145 \vfill
2146 \noindent #1
2147 \vfill
2148 {\small\noindent #2\par}
2149 \cleardoublepage}

2150 \newcommand{\artcolophon}[1]{%
2151 \thispagestyle{empty}
2152 \null
2153 \vfill
2154 {\small\noindent #1\par}}

2155 \newcommand{\finalcolophon}[1]{%
2156 \thispagestyle{empty}
2157 \null\vspace*{\stretch{1}}
2158 \begin{center}
2159 \begin{minipage}{.5\textwidth}
2160 \centering\small #1
2161 \end{minipage}
2162 \end{center}
2163 \vspace*{\stretch{6}}}}

```

**The \FSPL colophon** This command is defined only for the style=FSPL\* options.

```

2164 \ifsuftesi@FSPL
2165 \newcommand{\FSPLcolophon}[1][\the\year]{%
2166 \begingroup
2167 \thispagestyle{empty}
2168 \null\vspace{\stretch{1}}
2169 \noindent \hspace{-.5em}\cc #1 \@author%
2170 \vskip1ex
2171
2172 \small\noindent This work is licensed under the Creative Commons
2173 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2174 To view a copy of this license,
2175 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2176
2177 \endgroup
2178
2179 \begingroup
2180 \footnotesize
2181
2182 \null\vspace{\stretch{1}}
2183
2184 \noindent Typeset with \LaTeX{ } in collaboration with the Joint Project

```



```

2185 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2186 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2187 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2188 Janusz M. Nowacki.
2189
2190 \endgroup
2191
2192 \clearpage}
2193 \else
2194 \def\F SPLcolophon{%
2195   \ClassError{suftesi}
2196     {\noexpand\F SPLcolophon is defined\MessageBreak
2197       only for the FSPL styles}
2198   {\noexpand\F SPLcolophon is defined\MessageBreak
2199     only for the FSPL styles}}
2200 \fi

```

## 6.21 Toc, lof, lot

```

2201 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2202 \newlength\SUF@label@chap
2203 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2204 \newcommand*{\toclabelwidth}[2]{%
2205   \AtBeginDocument{
2206     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2207     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2208   }
2209 }
2210 \newcommand{\toclabelwidth}{%
2211   \ClassError{suftesi}
2212     {\MessageBreak
2213       \noexpand\toclabelwidth is not more defined\MessageBreak
2214       Use \noexpand\toclabelwidth instead.\MessageBreak
2215       See package documentation for details}
2216     {\MessageBreak
2217       \noexpand\toclabelwidth is not more defined\MessageBreak
2218       Use \noexpand\toclabelwidth instead.\MessageBreak
2219       See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2220 \newlength{\SUF@tochang}
2221 \setlength{\SUF@tochang}{3em}
2222 \AtBeginDocument{
2223   \newlength\SUF@label@part
2224   \newlength\SUF@label@sec
2225   \newlength\SUF@label@subsec
2226   \newlength\SUF@label@subsubsec
2227   \newlength\SUF@label@par
2228   \newlength\SUF@label@subpar

```

```

2229 \newlength\SUF@label@fig
2230 \newlength\SUF@label@tab
2231 \setlength\SUF@label@part
2232     {\SUF@label@chap}
2233 \setlength\SUF@label@sec
2234     {\dimexpr(\SUF@label@chap+.5em)}
2235 \setlength\SUF@label@subsec
2236     {\dimexpr(\SUF@label@sec+.5em)}
2237 \setlength\SUF@label@subsubsec
2238     {\dimexpr(\SUF@label@subsec+.5em)}
2239 \setlength\SUF@label@par
2240     {\dimexpr(\SUF@label@subsubsec+.5em)}
2241 \setlength\SUF@label@subpar
2242     {\dimexpr(\SUF@label@par+.5em)}
2243 \setlength\SUF@label@fig
2244     {\SUF@label@sec}
2245 \setlength\SUF@label@tab
2246     {\SUF@label@sec}
2247 }

Part in article mode
2248 \titlecontents{part}
2249     [Oem]
2250     {\addvspace{3ex}\partname\hspace*{.5em}}
2251     {\makebox[\SUF@label@part][l]{%
2252         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2253     {}
2254     {}
2255     [\addvspace{1ex}]

```

### 6.21.1 'tocpageleft' toc

```

2256 \ifsuftesi@pagelefttoc

```

First we reset the right margin to zero:

```

2257 \contentsmargin{0pt}
2258 \AtBeginDocument{
2259 \newlength\SUF@tochang@chap
2260 \newlength\SUF@tochang@sec
2261 \newlength\SUF@tochang@subsec
2262 \newlength\SUF@tochang@subsubsec
2263 \newlength\SUF@tochang@par
2264 \newlength\SUF@tochang@subpar
2265 \newlength\SUF@tochang@fig
2266 \newlength\SUF@tochang@tab
2267 \newlength\SUF@addto@tochang@chap
2268 \newlength\SUF@addto@tochang@sec
2269 \newlength\SUF@addto@tochang@subsec
2270 \newlength\SUF@addto@tochang@subsubsec
2271 \newlength\SUF@addto@tochang@par
2272 \newlength\SUF@addto@tochang@subpar
2273 \newlength\SUF@addto@tochang@fig
2274 \newlength\SUF@addto@tochang@tab
2275 \setlength\SUF@tochang@chap

```

```

2276 {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2277 \setlength\SUF@tochang@sec
2278 {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2279 \setlength\SUF@tochang@subsec
2280 {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2281 \setlength\SUF@tochang@subsubsec
2282 {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2283 \setlength\SUF@tochang@par
2284 {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2285 \setlength\SUF@tochang@subpar
2286 {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2287 \setlength\SUF@tochang@fig
2288 {\SUF@tochang@chap}
2289 \setlength\SUF@tochang@tab
2290 {\SUF@tochang@chap}
2291 \setlength\SUF@addto@tochang@chap
2292 {\SUF@tochang}
2293 \setlength\SUF@addto@tochang@sec
2294 {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2295 \setlength\SUF@addto@tochang@subsec
2296 {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2297 \setlength\SUF@addto@tochang@subsubsec
2298 {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2299 \setlength\SUF@addto@tochang@par
2300 {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2301 \setlength\SUF@addto@tochang@subpar
2302 {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2303 \setlength\SUF@addto@tochang@fig
2304 {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2305 \setlength\SUF@addto@tochang@tab
2306 {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2307 }

```

## TOC entries

```

2308 \titlecontents{chapter}
2309 [\SUF@tochang@chap]
2310 {\addvspace{2ex}}
2311 {\hskip-\SUF@tochang@chap%
2312 \makebox[1em][l]{\thecontentspage}%
2313 \hskip\SUF@addto@tochang@chap%
2314 \makebox[\SUF@label@chap][l]{%
2315 \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2316 \SUF@tocCHAP@font}
2317 {\hskip-\SUF@tochang@chap%
2318 \makebox[1em][l]{\thecontentspage}%
2319 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2320 {}
2321 [\addvspace{1ex}]
2322 \titlecontents{section}
2323 [\SUF@tochang@sec]
2324 {}
2325 {\hskip-\SUF@tochang@sec%

```

```

2326 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2327 \makebox[\SUF@label@sec][l]{%
2328 \ifsuftesi@article\SUF@toclabelnum%
2329 \else\fi\thecontentslabel}\hspace*{1em}%
2330 \SUF@tocSEC@font}
2331 {\hskip-\SUF@tochang@sec%
2332 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2333 \SUF@tocSEC@font}
2334 {}
2335 \titlecontents{subsection}
2336 [\SUF@tochang@subsec]
2337 {}
2338 {\hskip-\SUF@tochang@subsec%
2339 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2340 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2341 \SUF@tocSUBSEC@font}
2342 {\hskip-\SUF@tochang@subsec%
2343 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2344 \SUF@tocSUBSEC@font}
2345 {}
2346 \titlecontents{subsubsection}
2347 [\SUF@tochang@subsubsec]
2348 {}
2349 {\hskip-\SUF@tochang@subsubsec%
2350 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2351 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2352 \SUF@tocSUBSUBSEC@font}
2353 {\hskip-\SUF@tochang@subsubsec%
2354 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2355 \SUF@tocSUBSUBSEC@font}
2356 {}
2357 \titlecontents{paragraph}
2358 [\SUF@tochang@par]
2359 {}
2360 {\hskip-\SUF@tochang@par%
2361 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2362 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2363 {\hskip-\SUF@tochang@par%
2364 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2365 {}
2366 \titlecontents{subparagraph}
2367 [\SUF@tochang@subpar]
2368 {}
2369 {\hskip-\SUF@tochang@subpar%
2370 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2371 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2372 {\hskip-\SUF@tochang@subpar%
2373 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2374 {}
2375 \titlecontents{figure}
2376 [\SUF@tochang@fig]
2377 {}

```

```

2378 {\hskip-\SUF@tochang@fig%
2379 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2380 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2381 {}
2382 {}
2383 \titlecontents{table}
2384 [\SUF@tochang@tab]
2385 {}
2386 {\hskip-\SUF@tochang@tab%
2387 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2388 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2389 {}
2390 {}
2391 \else

```

### 6.21.2 Default toc

```

2392 \AtBeginDocument{
2393 \newlength\SUF@tocindent@chap
2394 \newlength\SUF@tocindent@sec
2395 \newlength\SUF@tocindent@subsec
2396 \newlength\SUF@tocindent@subsubsec
2397 \newlength\SUF@tocindent@par
2398 \newlength\SUF@tocindent@subpar
2399 \newlength\SUF@tocindent@fig
2400 \newlength\SUF@tocindent@tab
2401 \ifsuftesi@article
2402 \setlength\SUF@tocindent@sec
2403 {\dimexpr(\SUF@label@chap+1.5em)}
2404 \setlength\SUF@tocindent@subsec
2405 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2406 \setlength\SUF@tocindent@subsubsec
2407 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2408 \setlength\SUF@tocindent@par
2409 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2410 \setlength\SUF@tocindent@subpar
2411 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2412 \setlength\SUF@tocindent@fig
2413 {\dimexpr(\SUF@label@chap+1.5em)}
2414 \setlength\SUF@tocindent@tab
2415 {\dimexpr(\SUF@label@chap+1.5em)}
2416 \else
2417 \setlength\SUF@tocindent@chap
2418 {\dimexpr(\SUF@label@chap+1em)}
2419 \setlength\SUF@tocindent@sec
2420 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2421 \setlength\SUF@tocindent@subsec
2422 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2423 \setlength\SUF@tocindent@subsubsec
2424 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2425 \setlength\SUF@tocindent@par
2426 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}

```

```

2427 \setlength\SUF@tocindent@subpar
2428   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2429 \setlength\SUF@tocindent@fig
2430   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2431 \setlength\SUF@tocindent@tab
2432   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2433 \fi
2434 }

```

## TOC entries

```

2435 \titlecontents{chapter}
2436   [\SUF@tocindent@chap]
2437   {\addvspace{2ex}}
2438   {\hskip-\SUF@tocindent@chap%
2439     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2440     \hspace*{1em}%
2441     \SUF@tocCHAP@font}
2442   {\hskip-\SUF@tocindent@chap%
2443     \SUF@tocCHAP@font}
2444   {\SUF@chaptitlerule\contentspage}
2445   [\addvspace{1ex}]
2446 \titlecontents{section}
2447   [\SUF@tocindent@sec]
2448   {}
2449   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2450     \makebox[\SUF@label@sec][l]{%
2451       \ifsufoesi@article\SUF@toclabelnum%
2452       \else\fi\thecontentslabel}\hspace*{1em}%
2453     \SUF@tocSEC@font}
2454   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2455     \SUF@tocSEC@font}
2456   {\ifsufoesi@article\SUF@chaptitlerule%
2457     \else\SUF@titlerule\fi\contentspage}
2458 \titlecontents{subsection}
2459   [\SUF@tocindent@subsec]
2460   {}
2461   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2462     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2463     \SUF@tocSUBSEC@font}
2464   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2465     \SUF@tocSUBSEC@font}
2466   {\SUF@titlerule\contentspage}
2467 \titlecontents{subsubsection}
2468   [\SUF@tocindent@subsubsec]
2469   {}
2470   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2471     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2472     \SUF@tocSUBSUBSEC@font}
2473   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2474     \SUF@tocSUBSUBSEC@font}
2475   {\SUF@titlerule\contentspage}
2476 \titlecontents{paragraph}

```

```

2477 [\SUF@tocindent@par]
2478 {}
2479 {\hskip-\dimexpr(\SUF@label@par+1em)%
2480 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2481 {\hskip-\dimexpr(\SUF@label@par+1em)%
2482 {\SUF@titlerule\contentspage}
2483 \titlecontents{subparagraph}
2484 [\SUF@tocindent@subpar]
2485 {}
2486 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2487 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2488 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2489 {\SUF@titlerule\contentspage}
2490 \titlecontents{figure}
2491 [\SUF@tocindent@fig]
2492 {}
2493 {\hskip-\SUF@tocindent@fig%
2494 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2495 {}
2496 {\SUF@titlerule\contentspage}
2497 \titlecontents{table}
2498 [\SUF@tocindent@tab]
2499 {}
2500 {\hskip-\SUF@tocindent@tab%
2501 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2502 {}
2503 {\SUF@titlerule\contentspage}
2504 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2505 \ifsuftesi@article
2506 \renewcommand\tableofcontents{%
2507 \vspace{2ex}%
2508 \section*{\contentsname}%
2509 \@mkboth{\contentsname}{\contentsname}%
2510 \thispagestyle{empty}
2511 \ifsuftesi@twocolumntoc
2512 \begin{multicols}{2}
2513 \@starttoc{toc}%
2514 \end{multicols}
2515 \else
2516 \@starttoc{toc}%
2517 \fi
2518 \vspace{2ex}%
2519 }
2520 \renewcommand\listoffigures{%
2521 \vspace{2ex}%
2522 \section*{\listfigurename}%
2523 \@mkboth{\listfigurename}{\listfigurename}%
2524 \thispagestyle{empty}
2525 \ifsuftesi@twocolumnlof
2526 \begin{multicols}{2}

```

```

2527         \@starttoc{lof}%
2528     \end{multicols}
2529     \else
2530         \@starttoc{lof}%
2531     \fi
2532     \vspace{2ex}%
2533 }
2534 \renewcommand\listoftables{%
2535     \vspace{2ex}%
2536     \section*{\listtablename}%
2537     \@mkboth{\listtablename}{\listtablename}%
2538     \thispagestyle{empty}
2539     \ifsufesi@twocolumnlot
2540         \begin{multicols}{2}
2541             \@starttoc{lot}%
2542         \end{multicols}
2543     \else
2544         \@starttoc{lot}%
2545     \fi
2546     \vspace{2ex}%
2547 }
2548 \else

```

The default toc, lof and lot are treated as chapters.

```

2549 \renewcommand\tableofcontents{%
2550     \if@twocolumn
2551         \@restonecoltrue\onecolumn
2552     \else
2553         \@restonecolfalse
2554     \fi
2555     \chapter*{\contentsname}%
2556     \@mkboth{%
2557         \contentsname
2558     }{\contentsname}%
2559     \thispagestyle{empty}
2560     \ifsufesi@twocolumntoc
2561         \begin{multicols}{2}
2562             \@starttoc{toc}%
2563         \end{multicols}
2564     \else
2565         \@starttoc{toc}%
2566     \fi
2567     \if@restonecol\twocolumn\fi
2568 }
2569 \renewcommand\listoffigures{%
2570     \if@twocolumn
2571         \@restonecoltrue\onecolumn
2572     \else
2573         \@restonecolfalse
2574     \fi
2575     \chapter*{\listfigurename}%
2576     \@mkboth{\listfigurename}%

```



```

2577         {\listfigurename}%
2578     \thispagestyle{empty}
2579     \ifsuftesi@twocolumnlof
2580         \begin{multicols}{2}
2581         \@starttoc{lof}%
2582         \end{multicols}
2583     \else
2584         \@starttoc{lof}%
2585     \fi
2586     \if@restonecol\twocolumn\fi
2587 }
2588 \renewcommand\listoftables{%
2589     \if@twocolumn
2590         \@restonecoltrue\onecolumn
2591     \else
2592         \@restonecolfalse
2593     \fi
2594     \chapter*{\listtablename}%
2595     \@mkboth{%
2596         \listtablename}%
2597         {\listtablename}%
2598     \thispagestyle{empty}
2599     \ifsuftesi@twocolumnlot
2600         \begin{multicols}{2}
2601         \@starttoc{lot}%
2602         \end{multicols}
2603     \else
2604         \@starttoc{lot}%
2605     \fi
2606     \if@restonecol\twocolumn\fi
2607 }
2608 \fi

```

## 6.22 New commands

```

2609 \ifsuftesi@article
2610 \def\chapterintro{%
2611 \ClassError{suftesi}
2612 {Command \noexpand\chapterintro is undefined\MessageBreak
2613 using 'documentstructure=article'}
2614 {Command \noexpand\chapterintro is undefined\MessageBreak
2615 using 'documentstructure=article'}}
2616 \else
2617 \def\chapterintro{
2618     \@ifstar{\@tempswafalse@chapterintro}{\@tempswatru@chapterintro}}
2619 \def\@chapterintro{\phantomsection
2620     \if@tempswa\section*{\SUF@fchapterintriname}\fi
2621     \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
2622 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
2623 \chapterintriname{Introduzione}
2624 \fi

```

### 6.22.1 Manual breaks

Active in the table of contents but not in the text.

```
2625 \newif\ifheadbreak\headbreakfalse
2626 \DeclareRobustCommand{\headbreak}
2627   {\ifheadbreak\\\else\fi}
```

Active in the text but not in the table of contents.

```
2628 \newif\ifxheadbreak\xheadbreaktrue
2629 \DeclareRobustCommand{\xheadbreak}
2630   {\ifxheadbreak\\\else\fi}
2631 \let\origtableofcontents\tableofcontents
2632 \renewcommand{\tableofcontents}{%
2633   \begingroup\headbreaktrue\xheadbreakfalse%
2634   \origtableofcontents\endgroup}
```

### 6.22.2 Backward compatibility

An environment to manually typeset the bibliography. (Use biblatex instead!)

```
2635 \newenvironment{bibliografia}{%
2636   \ifsufesi@article
2637     \section*{\refname}
2638     \addcontentsline{toc}{section}{\refname}
2639   \else
2640     \chapter{\bibname}%
2641   \fi
2642   \normalfont \list{}{%
2643     \setlength{\itemindent}{-\parindent}
2644     \setlength{\leftmargin}{\parindent}
2645     \setlength{\labelwidth}{0pt}
2646     \setlength{\parsep}{\parskip}
2647     \let\makelabel}}
2648 {\endlist}
```

An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```
2649 \newcommand{\losname}{Sigle}
2650 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2651 \newenvironment{sigle}{%
2652   \chapter{\losname}
2653   \normalfont \list{}{%
2654     \setlength{\labelsep}{0.5em}
2655     \setlength{\itemindent}{0pt}
2656     \setlength{\leftmargin}{6em}
2657     \setlength{\labelwidth}{\leftmargin}
2658     \setlength{\listparindent}{\parindent}
2659     \setlength{\parsep}{\parskip}
2660     \let\makelabel\itlabel}}
2661 {\endlist}
```

## 6.23 Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2662 \ifsuftesi@article
2663 \renewcommand\frontmatter{\ClassError{suftesi}
2664   {Command \noexpand\frontmatter is undefined\MessageBreak
2665     using 'documentstructure=article'}}
2666   {Command \noexpand\frontmatter is undefined\MessageBreak
2667     using 'documentstructure=article'}}}
2668 \renewcommand\mainmatter{\ClassError{suftesi}
2669   {Command \noexpand\mainmatter is undefined\MessageBreak
2670     using 'documentstructure=article'}}
2671   {Command \noexpand\mainmatter is undefined\MessageBreak
2672     using 'documentstructure=article'}}}
2673 \renewcommand\backmatter{\ClassError{suftesi}
2674   {Command \noexpand\backmatter is undefined\MessageBreak
2675     using 'documentstructure=article'}}
2676   {Command \noexpand\backmatter is undefined\MessageBreak
2677     using 'documentstructure=article'}}}
2678 \else
2679 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2680 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2681 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2682 \AtBeginDocument{\RequirePackage{fixltxhyph}}
```

The `\hemph` command is provided only for backward compatibility:

```
2683 \let\hemph\emph
```

The first line of all sections is indented by default using  $\text{\LaTeX}$  with italian as main language. Anyway this is incongruous with the  $\text{\LaTeX}$  default.

```

2684 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2685   {\let\@afterindenttrue\@afterindentfalse}
2686   {\relax}

```

Just one touch of french typography:

```
2687 \frenchspacing
```

## Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> . . . . . 1	New option <code>centerpart</code> . . . . . 17
	New command <code>chapnumfont</code> . . . . . 15	New option <code>centersec</code> . . . . . 17
	New option <code>compact</code> . . . . . 17	New option <code>defaultparindent</code> . . . . . 17
	New option <code>elements</code> . . . . . 17	New option <code>dottedchap</code> . . . . . 17
	New option <code>nocrop</code> . . . . . 17	New option <code>dottedfootnote</code> . . . . . 17
	New option <code>nomarginpar</code> . . . . . 17	New option <code>dottedpart</code> . . . . . 17
	New option <code>sufelements</code> . . . . . 17	New option <code>indentlist</code> . . . . . 17
	New option <code>supercompact</code> . . . . . 17	New option <code>italicchap</code> . . . . . 17
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> . . . . . 1	New option <code>italicheader</code> . . . . . 17
	New command <code>\artcolophon</code> . . . . . 14	New option <code>italicpart</code> . . . . . 17
	New command <code>\bookcolophon</code> . . . . . 13	New option <code>italicsec</code> . . . . . 17
	New option <code>authortitle</code> . . . . . 17	New option <code>italicsubsec</code> . . . . . 17
vo.6a	General: Maintenance release, no changes . . . 1	New option <code>itstyle(1-12)</code> . . . . . 17
vo.6b	General: Improved full compatibility with $\text{\LaTeX}$ . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded . . . . . 1	New option <code>numparchap</code> . . . . . 17
vo.6c	General: Maintenance release, no changes . . . 1	New option <code>numparpart</code> . . . . . 17
vo.7	General: Maintenance release, no changes. Provided a thesis template . . . . . 1	New option <code>numparsec</code> . . . . . 17
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. . . . . 1	New option <code>ralignquotation</code> . . . . . 17
	New option <code>periodical</code> . . . . . 17	New option <code>rightchap</code> . . . . . 17
	Renewed <code>\title</code> command . . . . . 15	New option <code>rightpart</code> . . . . . 17
vo.9	General: Improved compatibility with <code>mathspec</code> . . . . . 1	New option <code>rightsec</code> . . . . . 17
	New option <code>dottedtoc</code> . . . . . 17	New option <code>rmstyle(1-6)</code> . . . . . 17
	New option <code>raggedtoc</code> . . . . . 17	New option <code>romanchap</code> . . . . . 17
vo.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. . . . . 1	New option <code>scstyle(1-12)</code> . . . . . 17
	New command <code>\toclabelspace</code> . . . . . 15	New option <code>smallcapschap</code> . . . . . 17
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		vo.9b
		General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> . . . . . 10
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		vo.9c
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v1.0	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> . . . . .	11	in the definition of <code>\appendix</code> . . . . .	1
v1.1	General: Added the <code>fixltxhyph</code> package. Documentation updated. . . . .	1	v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure . . . . .
v1.2	General: Maintenance release. Added the <code>\toclabelspace</code> command. . . . .	1	v1.9a	General: Maintenance release. Updated greek support. Updated documentation. . . . .
v1.3	General: New command <code>\FSPLcolophon</code> . . . . .	13	v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands. . . . .
	Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. . . . .	1	v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino). . . . .
v1.4	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. . . . .	1	v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for <code>Lua<math>\LaTeX</math></code> . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation. . . . .
v1.5	General: The microtype package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using style class option. New option <code>viewmode</code> . . . . .	1	v2.0.1	General: Corrected a bug in <code>version</code> option. . . . .
v1.6	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. . . . .	1	v2.1	General: New option <code>toc&lt;level&gt;font</code> . Updated documentation. Removed <code>\includeart</code> command . . . . .
v1.7	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. . . . .	1	v2.2	General: Maintenance release. . . . .
v1.8	General: Maintenance release. Corrected a bug			

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