

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines. The analysis includes several annotations:

- Red annotations:** Above the treble staff, there are three red annotations:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ , indicating the third, second, and first degrees of the scale, respectively.
- Blue annotations:** The letter "P" (Primitiv) is written above the treble staff in the first measure and above the bass staff in the second measure. The letter "N" (Nachklang) is written above the bass staff in the third measure.
- Pink annotations:** The letter "P" (Primitiv) is written below the treble staff in the first measure and below the bass staff in the fourth measure. The letter "N" (Nachklang) is written below the bass staff in the third measure.
- Green annotations:** At the bottom of the page, there are three green annotations: "I", "V", and "I", indicating the first, fifth, and first degrees of the scale, respectively.
- Structural lines:** Solid black lines connect the notes in the treble and bass staves, indicating the structural flow of the melody. Dashed pink lines connect the notes in the treble and bass staves, indicating the structural flow of the bass line.