

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes various Schenkerian symbols and annotations:

- Red symbols:** Three red symbols are placed above the Treble staff: a red 3 with a hat (^3), a red 2 with a hat (^2), and a red 1 with a hat (^1). These likely represent structural levels or measures.
- Blue symbols:** Blue letters 'P' and 'N' are placed above and below the staves. 'P' appears above the Treble staff at measures 1, 2, and 4, and below the Bass staff at measures 1 and 2. 'N' appears below the Bass staff at measures 2 and 3. These likely represent specific musical elements or functions.
- Purple annotations:** Purple solid lines and dashed lines connect notes across measures, indicating melodic or harmonic relationships. For example, a dashed line connects the first note of the Treble staff to the first note of the Bass staff, and another connects the second note of the Treble staff to the second note of the Bass staff.
- Green symbols:** Green letters 'I', 'V', and 'I' are placed below the Bass staff at measures 1, 4, and 5, respectively. These likely represent structural levels or measures.