

Exercise 3: Write 8th notes against the given bass line.

The exercise is written in 4/4 time. The bass line consists of the following notes (from left to right):

- Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)
- Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half)

Fingering numbers are provided for the last three notes of the bass line:

- 6 under the D5 note (first note of Measure 3)
- 6 under the E5 note (second note of Measure 3)
- 7 under the G5 note (third note of Measure 3)