

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is written for two staves, treble and bass, in G major (one sharp). The analysis includes various Schenkerian symbols and annotations:

- Red symbols:** Three red symbols are placed above the treble staff: a red 3 with a hat (^3), a red 2 with a hat (^2), and a red 1 with a hat (^1). These likely represent structural levels or measures.
- Blue symbols:** Blue letters 'P' and 'N' are placed above and below the notes. 'P' stands for *Prinzipal* (Principal) and 'N' for *Nachklang* (Afterglow). These are used to identify specific notes within the Schenkerian framework.
- Pink and purple lines:** Solid pink lines connect notes that are part of the same Schenkerian layer. Dashed purple lines connect notes that are part of different layers, indicating the progression of the analysis.
- Green symbols:** Green letters 'I', 'V', and 'I' are placed below the bass staff, likely representing the *Initial*, *Verdichtung* (Condensation), and *Initial* stages of the Schenkerian process.
- Structural lines:** Thick black lines are drawn across the staves, indicating the main structural lines of the music.