

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The analysis includes several key features:

- Red Arrows:** Three red arrows at the top of the score indicate the fundamental tones of the key: $\hat{3}$ (D), $\hat{2}$ (C), and $\hat{1}$ (B).
- Blue Labels:** Blue labels "P" (Primitiv) and "N" (Nachklang) are placed above and below the notes, indicating the Schenkerian analysis of the notes. "P" labels are found above the first, second, and fourth notes of the treble staff, and above the first, second, and fourth notes of the bass staff. "N" labels are found below the third and fifth notes of the treble staff, and below the third and fifth notes of the bass staff.
- Pink Ellipses:** Pink ellipses group notes that are part of the same Schenkerian phrase or are related by voice leading. For example, in the treble staff, the first three notes (D, E, F#) are grouped by a pink ellipse, as are the last three notes (G, A, B). In the bass staff, the first three notes (D, E, F#) are grouped by a pink ellipse, as are the last three notes (G, A, B).
- Dashed Purple Lines:** Dashed purple lines connect notes across the staves, indicating voice leading or the continuation of a Schenkerian phrase. For example, a dashed line connects the first note of the treble staff (D) to the first note of the bass staff (D), and another dashed line connects the last note of the treble staff (B) to the last note of the bass staff (B).
- Green Labels:** Green labels "I", "V", and "I" are placed at the bottom of the score, indicating the Schenkerian analysis of the notes. "I" (Initial) is placed below the first note of the treble staff, "V" (Verwand) is placed below the last note of the treble staff, and "I" (Initial) is placed below the last note of the bass staff.