

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

**Annotations:**

- Red symbols:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staff, indicating structural levels or measures.
- Blue symbols:** **P** (Principle) and **N** (Neigung) are placed above the staff, indicating specific musical elements or phrases.
- Green symbols:** **I** (Initial) and **V** (Verzögerung) are placed below the staff, indicating specific musical elements or phrases.
- Purple lines:** Solid and dashed lines connect notes across the staves, indicating harmonic or melodic relationships.
- Black lines:** Solid lines connect notes across the staves, indicating harmonic or melodic relationships.